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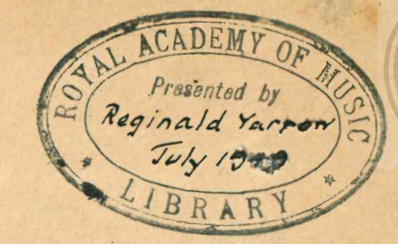

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Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. I.

Ent. Sta. Hall.

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CONTENTS.

Nº 1. in C major. PRELUDE. (Andante.) — FUGUE. (Alla breve.) Page 1.

Nº 2. in G minor. PRELUDE. (Andante con moto.) — FUGUE. (Allegro.) „ 9.

Nº 3. in D major. PRELUDE. (Moderato.) — FUGUE. (Allegro.) „ 22.

Nº 4. in E minor. PRELUDE. (Andante.) — FUGUE. (Lento e Patetico.) „ 39.

Nº 5. in F minor. PRELUDE. (Andante.) — FUGUE. (Alla Breve.) „ 45.

Nº 6. in G major. PRELUDE. (Vivace.) — FUGUE. (Moderato.) „ 56.

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PRELUDE AND FUGUE.

C MAJOR.

Royal Academy of Music Library

[Andante. ♩ = 72.]

J. S. Bach.

Gt. All Foundation Stops of 16, 8, and 4 ft. with the other Claviers coupled, having similar tone. Pedal: 32, 16, 8.

MANUALE.

PEDALE.

Music Printing Officine, 10, Lexington Street, London, W.

a) b)

a) b)

Academy of Music Library

c)

d)

e)

f)

c) d) e) OR f)

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FUGUE.

[Alla breve. 𝅗𝅥 = 63.]

Gt. Full, but without Double Trombone, 16. and acute Mixture-work. Pedal: Full, but without stops of 32 ft. till the direction near the end.

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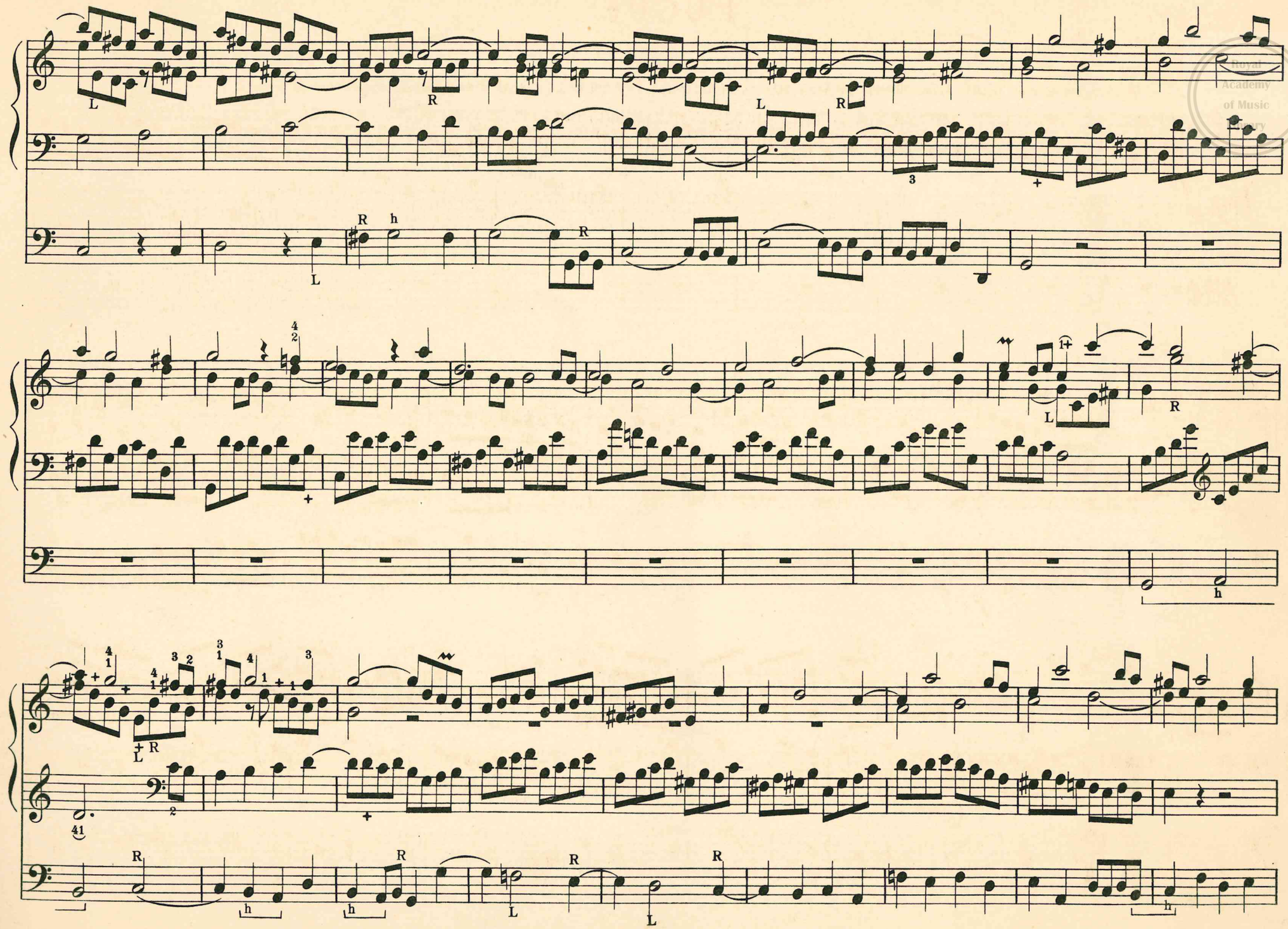
Gt.

a)

a)



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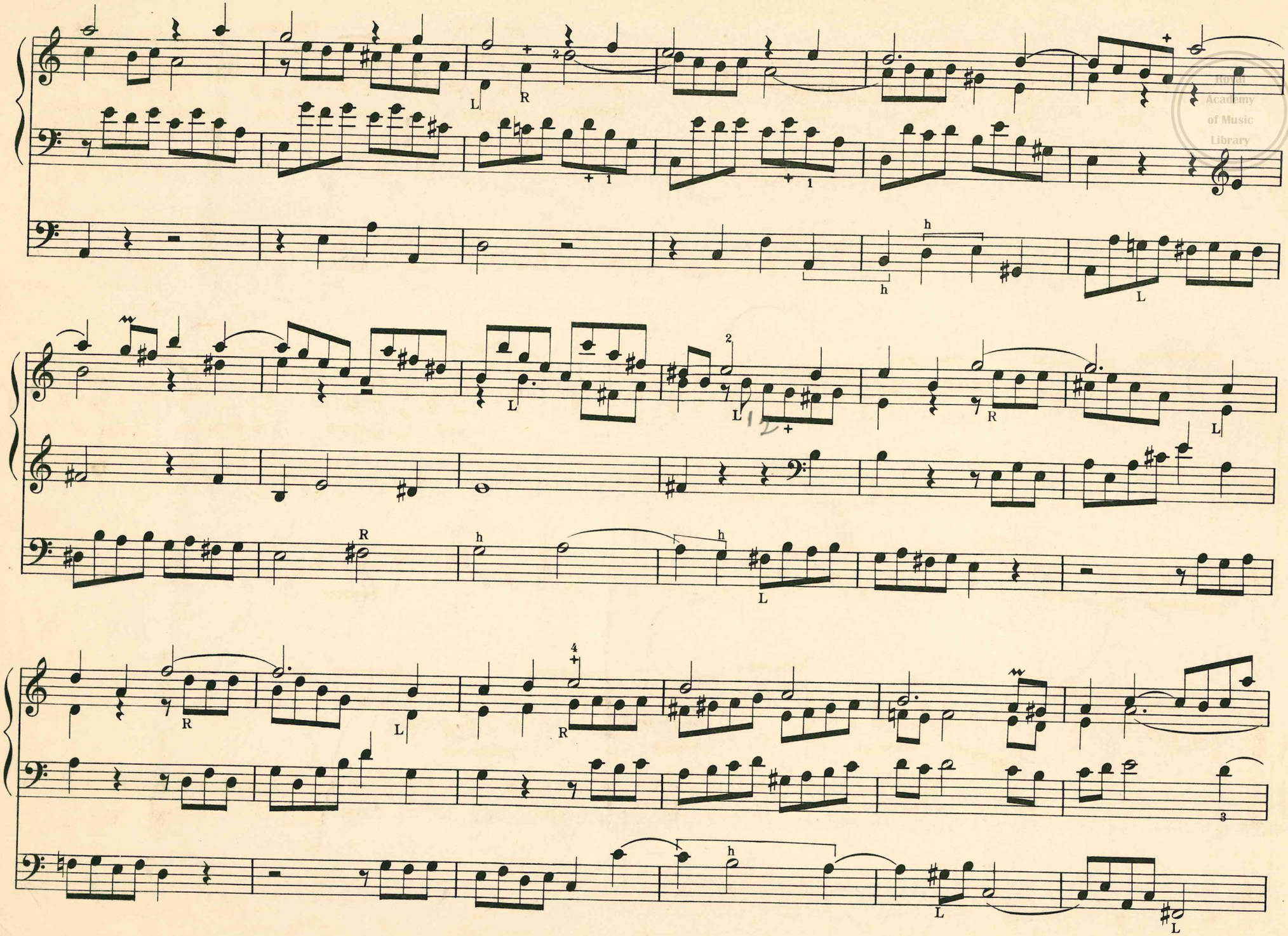

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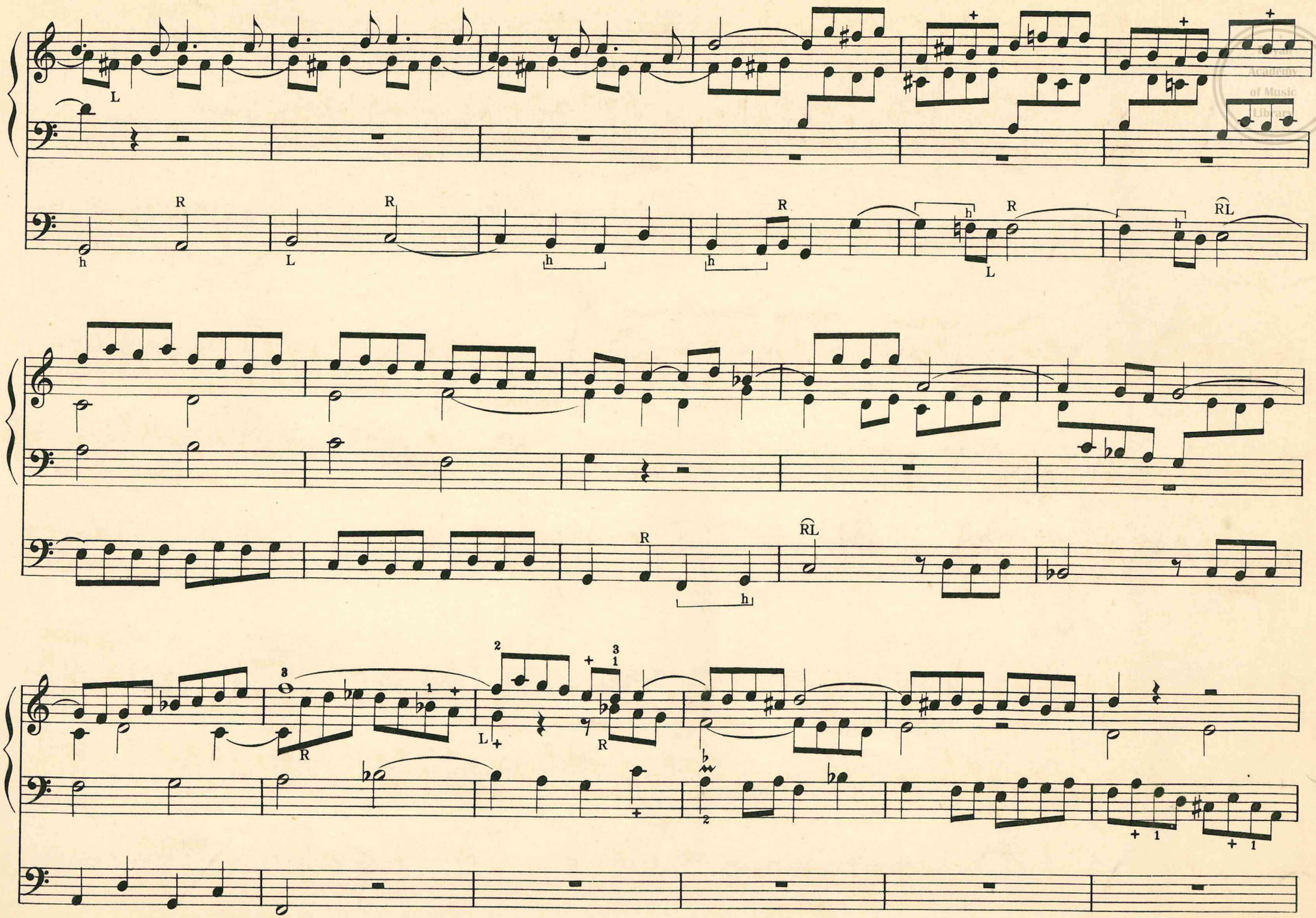

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(with 32.)

Full Pedal.

Full Organ.

b)

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Prelude and Fugue.

G MINOR.

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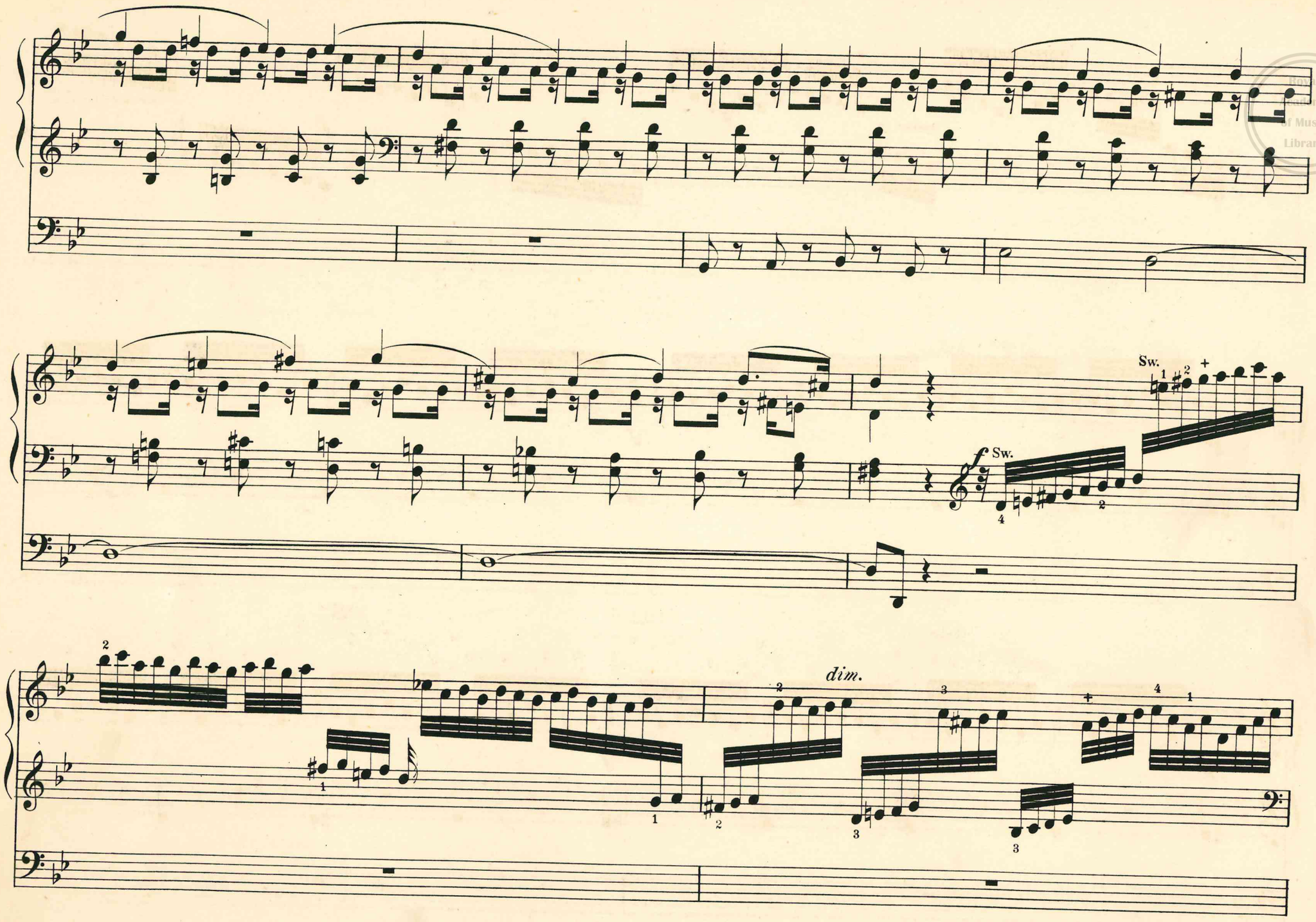
[Andante con moto. ♩ = 72.]

Gt. 16. 8. 4. — Sw. Full. — Pedal, 32. 16. 8.

mf Gt

mf



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cresc.

f

p

mf

p

mf

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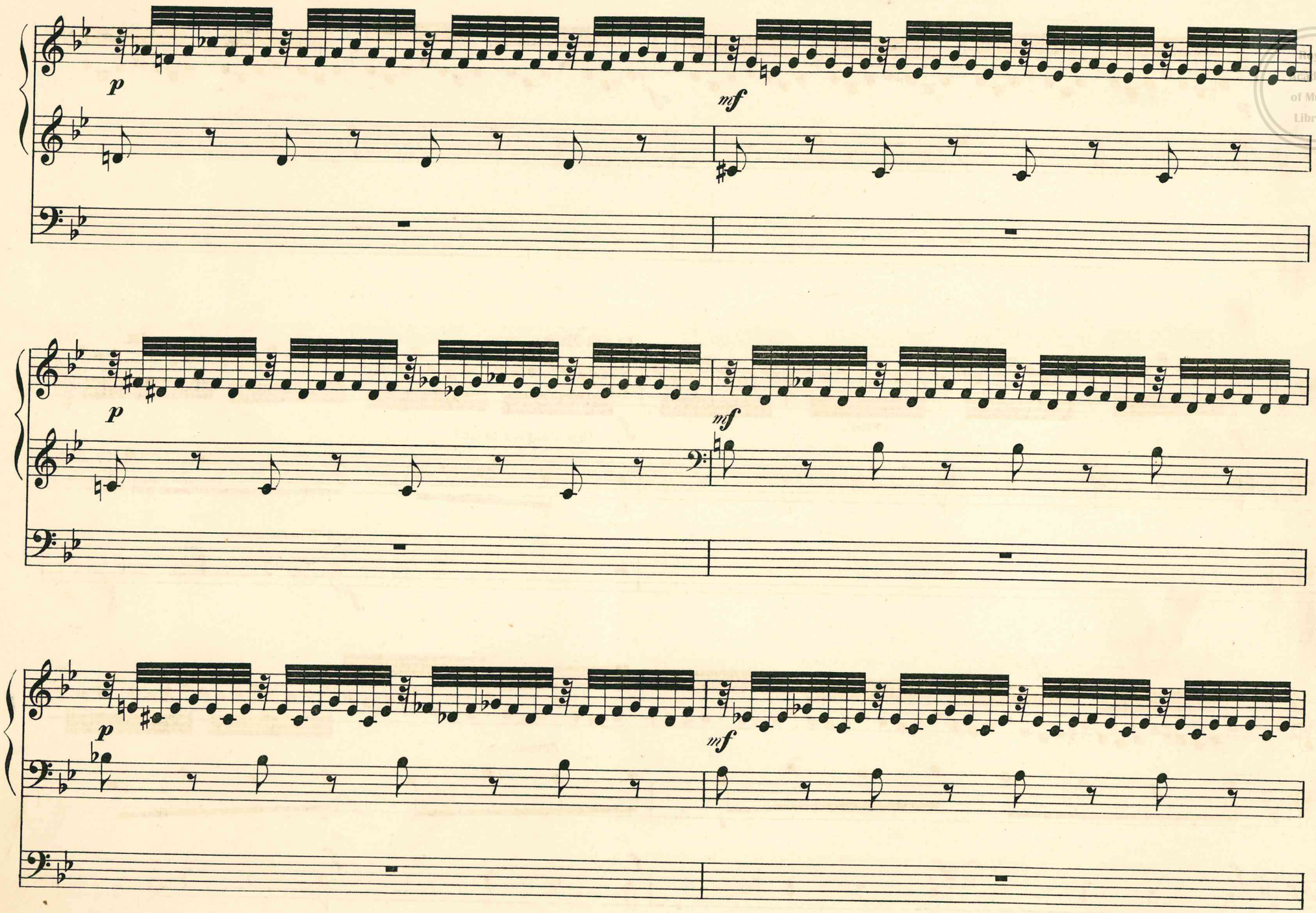

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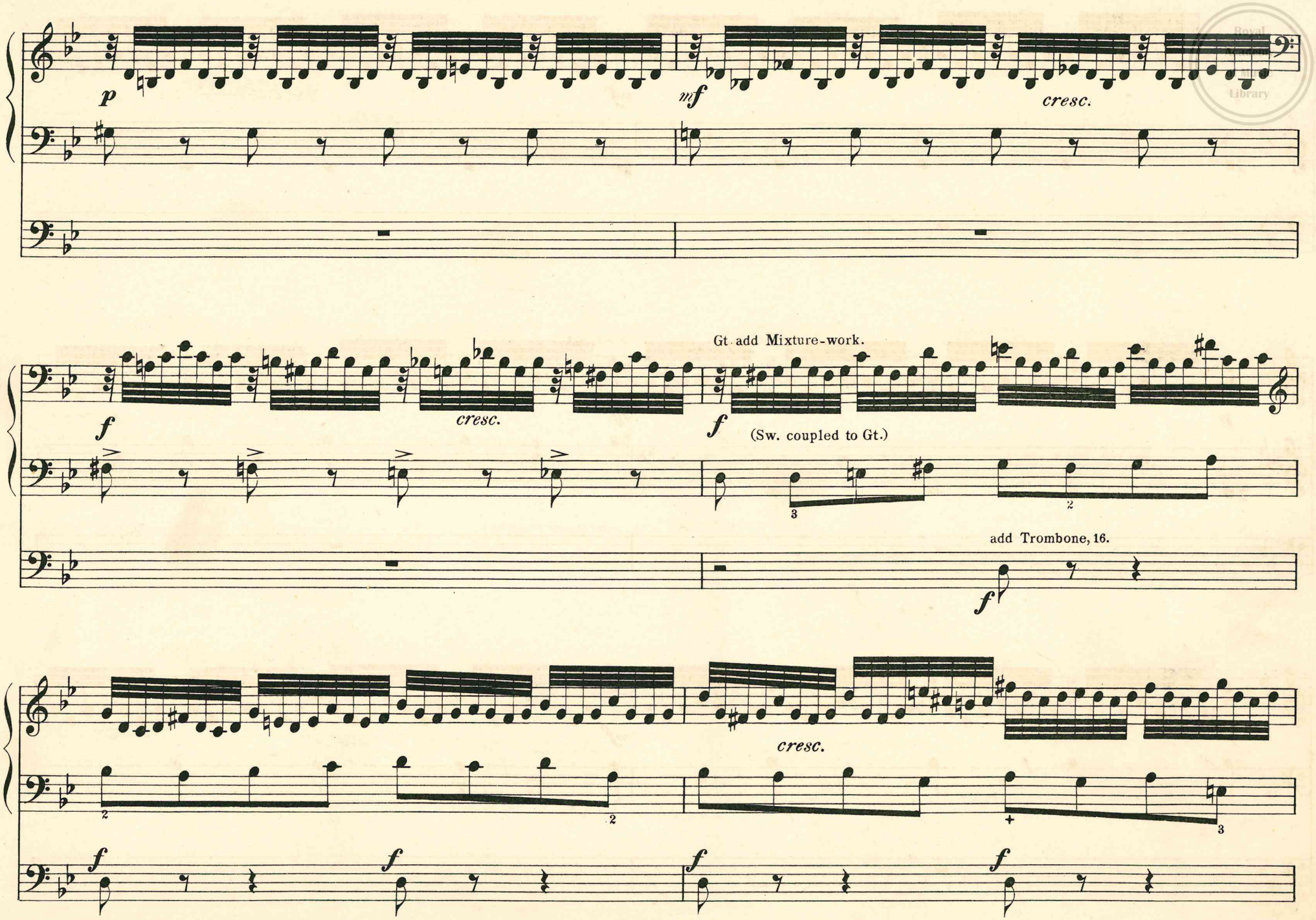
p
mf
cresc.
f
cresc.
Gt. add Mixture-work.
f
(Sw. coupled to Gt.)
add Trombone, 16.
f
cresc.
f
f
f
f

ff Full.

f *ff* Full.

pesante

ff

ff

rit.

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FUGUE.

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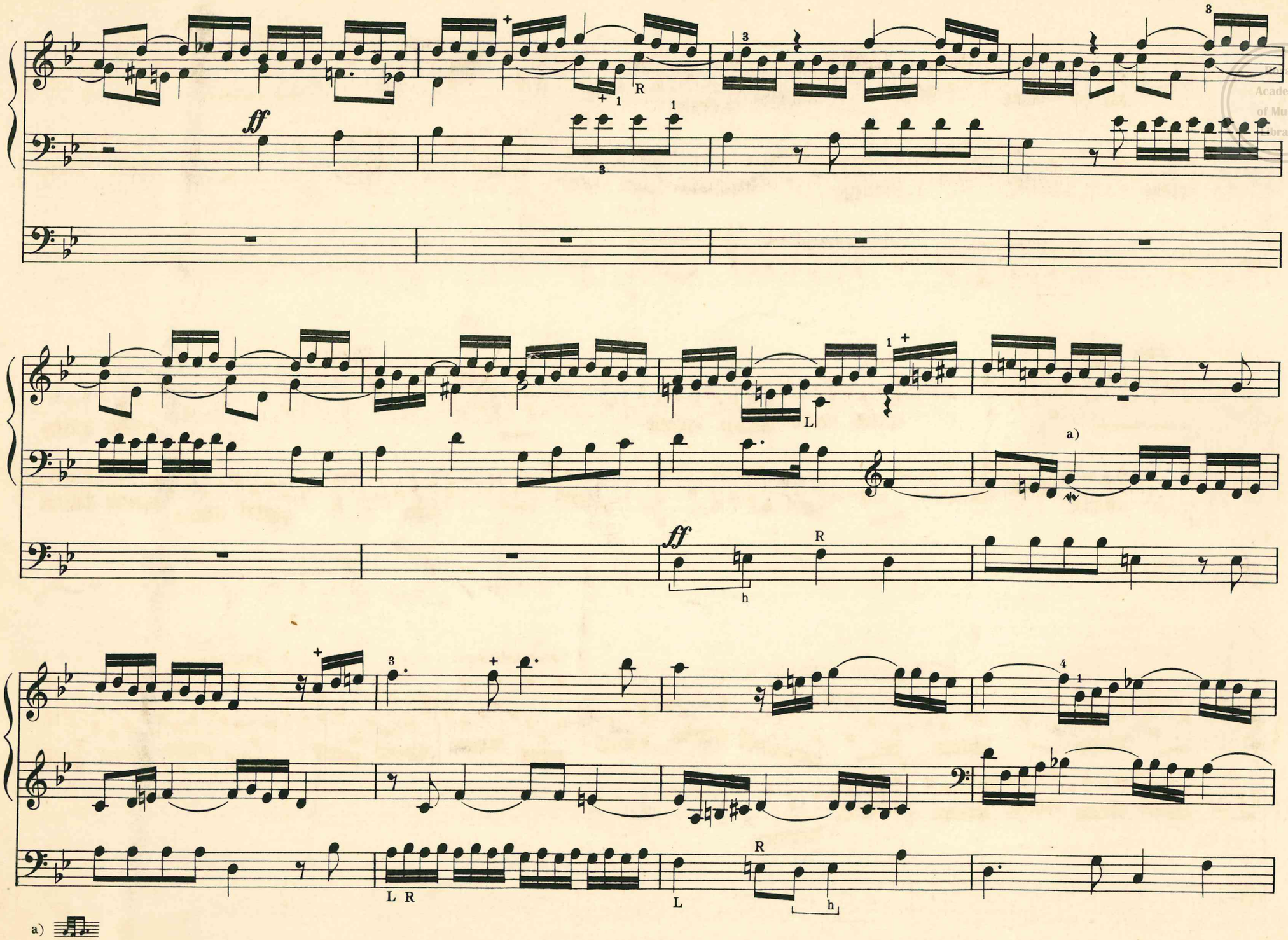
ALLEGRO. [♩ = 84.]

Gt.

ff *ten.* *ten.* *ff*



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Gt.

f Reeds in.

R

R

Full Sw.

f

Gt.

dim.

Royal Academy of Music Library

cresc.

Gt.

f

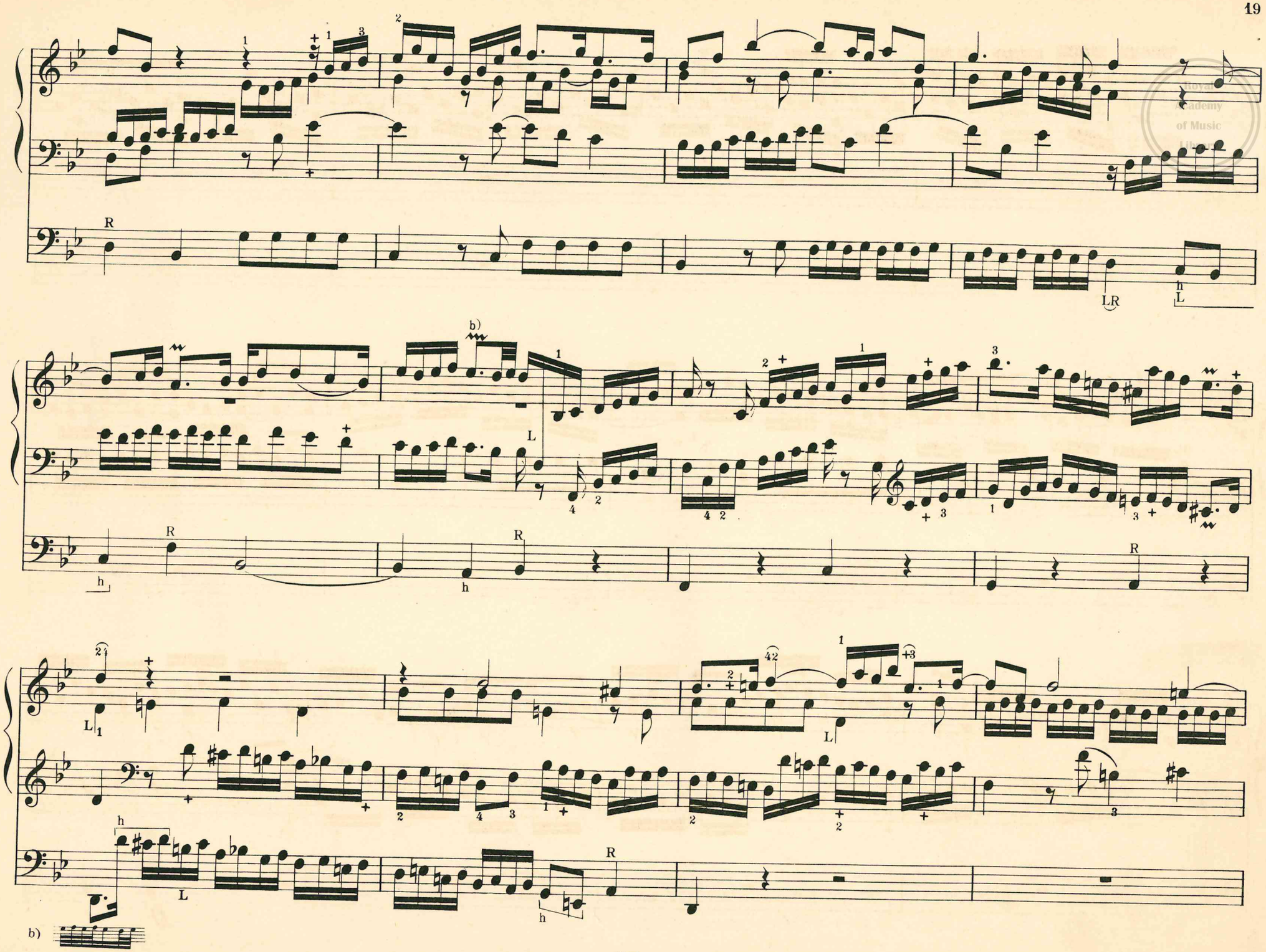
Gt.

f

L

ff

h



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Royal Academy of Music Library

Full.

ff

ff

Full.

ff

ten.

ten.

(Cadenza)

sf

without Reeds.

ff

ff

rit.

[Più lento.]

Full.

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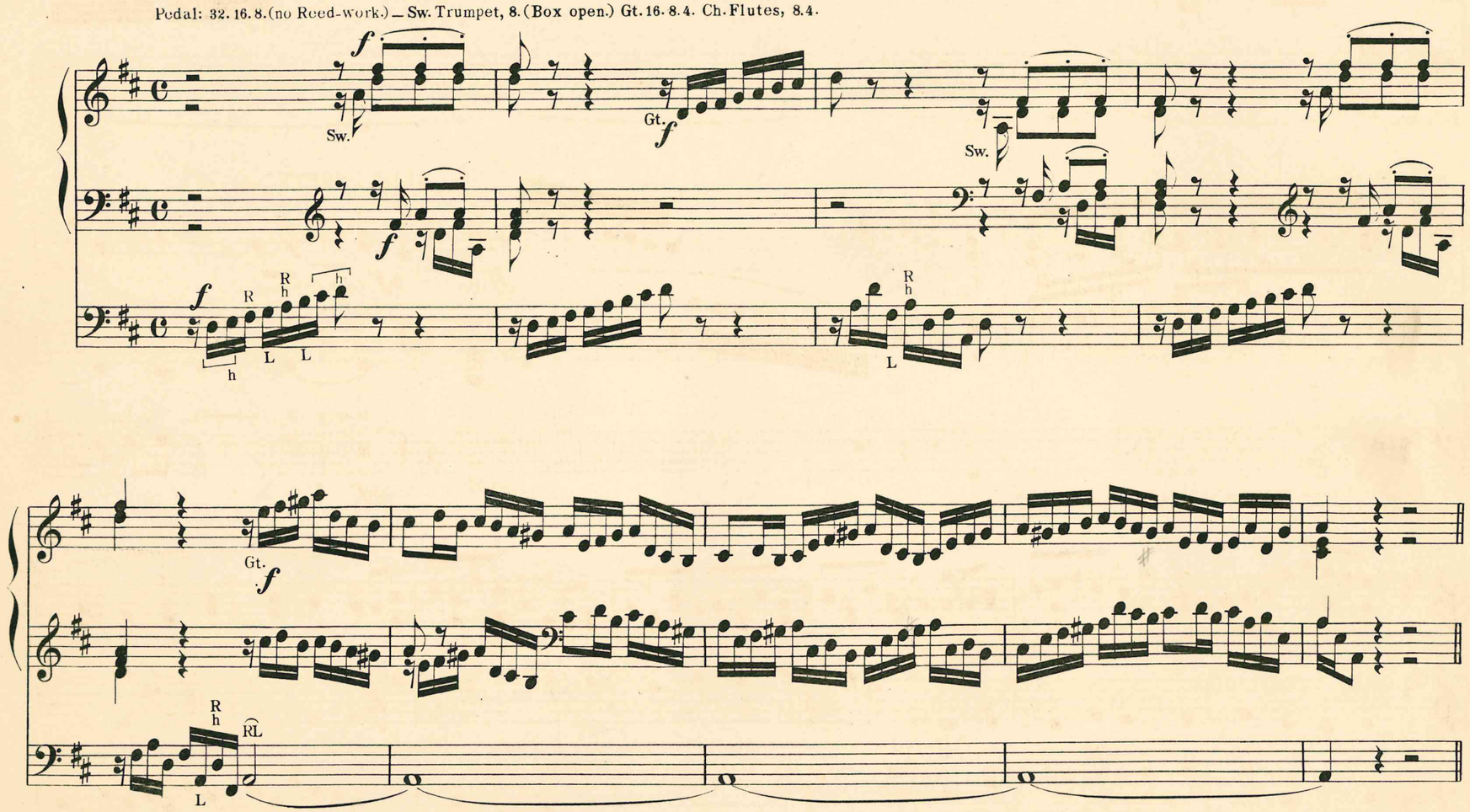
PRELUDE AND FUGUE.

D MAJOR.

Royal Academy of Music Library

[Moderato. ♩ = 72.]

Pedal: 32. 16. 8. (no Reed-work.) — Sw. Trumpet, 8. (Box open.) Gt. 16. 8. 4. Ch. Flutes, 8. 4.



Gt. *ff*

Gt. Full without Reed-work.

ff

ff

Full Pedal.

ALLA BREVE. [𝅗𝅥 = 66.]

ff Reeds. *mf* Gt. 8, (Diapasons.)

16. 8.

ff *mf*

p

Ch. 8.4.

p

mf Sw. Reeds. 8.

Gt.

Gt.

Gt.

f

Sw.

Gt.

Sw.

f

Gt.

L

RL

RL

L

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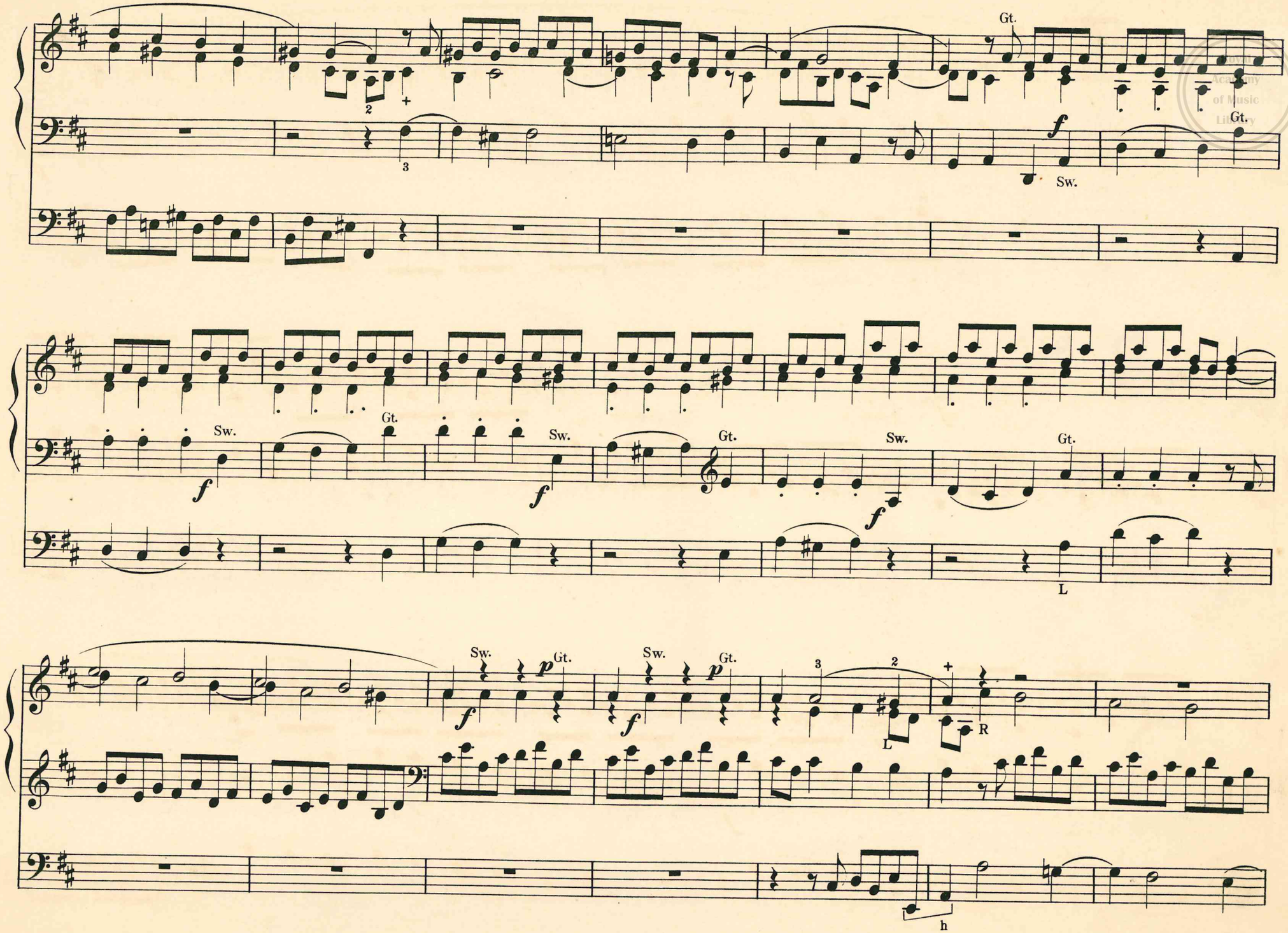

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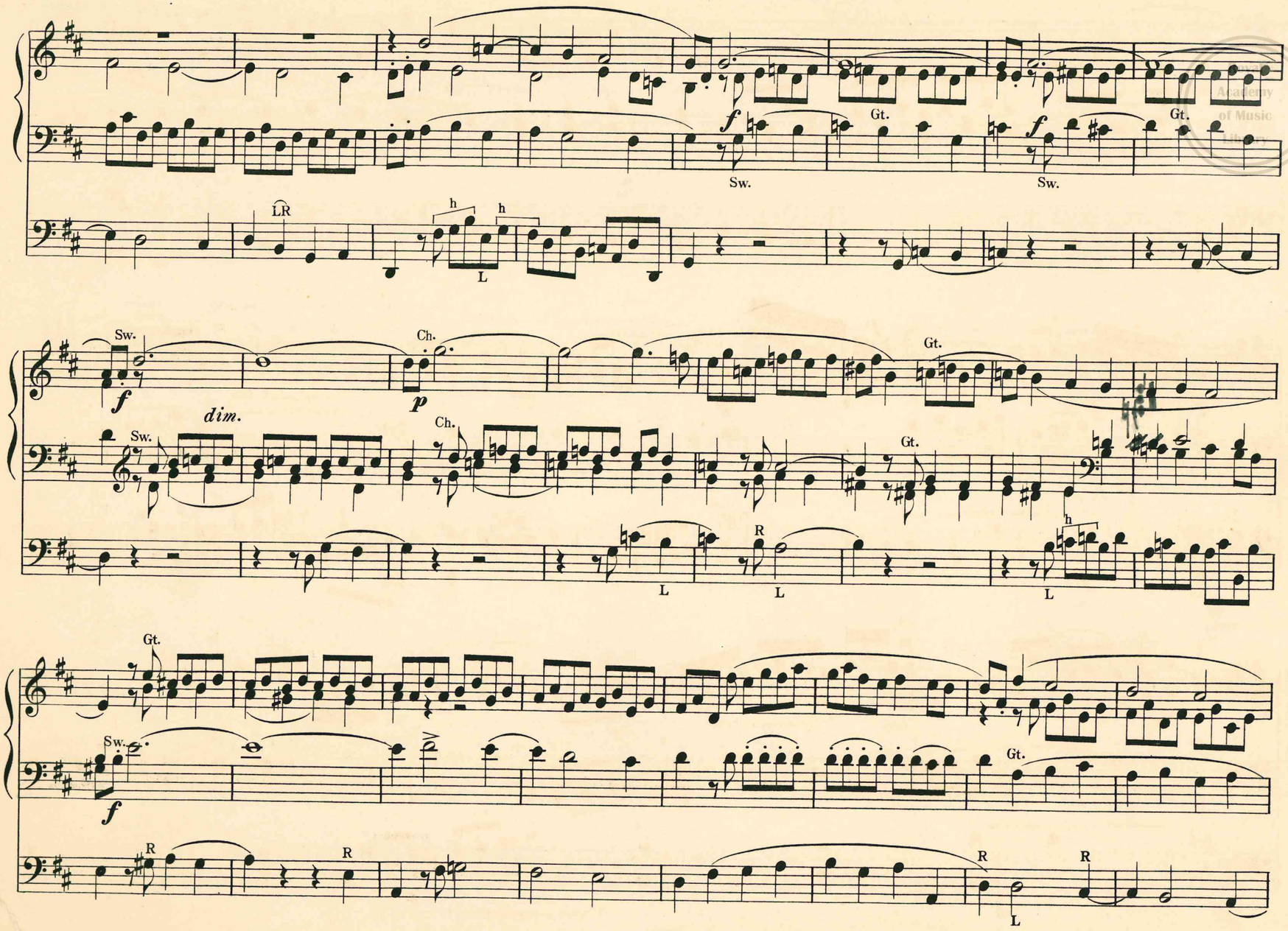
f
Sw.
Gt.
f
Sw.
Gt.
LR
h
h
L
Sw.
f
dim.
Ch.
p
Gt.
Sw.
Ch.
Gt.
L
R
L
h
L
Gt.
Sw.
f
Gt.
R
R
R
L
R

ADAGIO.

rit.

ff Gt.

R ff

f 16. 8. 4.

f

p Ch.

Gt. 16. 8.

mp

2

f

16. 8.

mp

Pedale doppio

h

hp

RL

ph

h

3 1

2

L

Ch

p

Gt.

mp

hp

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FUGUE.

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[Allegro. ♩ = 100.]

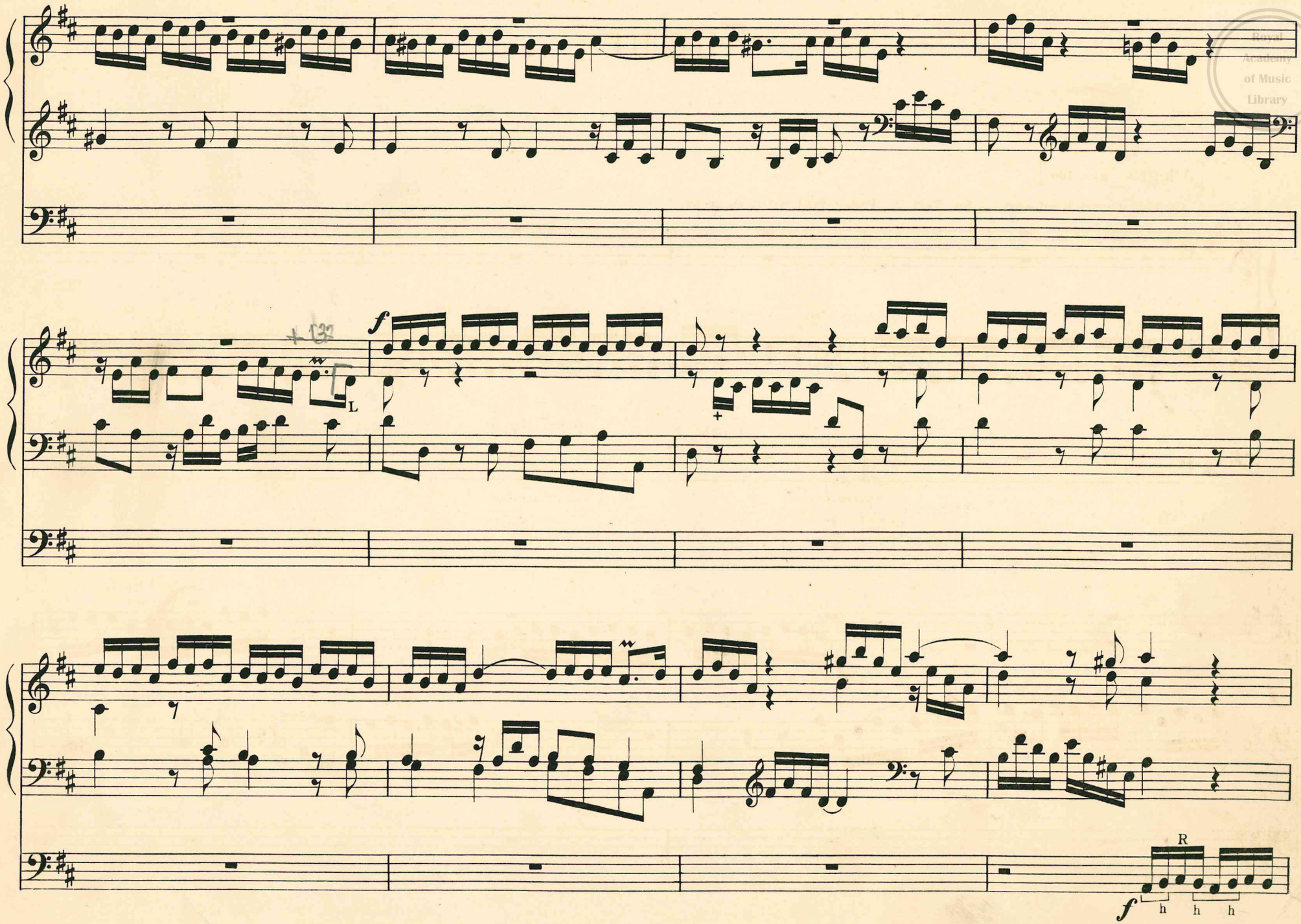
Gt. Full without Reed-work. — Sw. Full. — Pedal: Full, but without 32.

Gt.

f

Gt.

f



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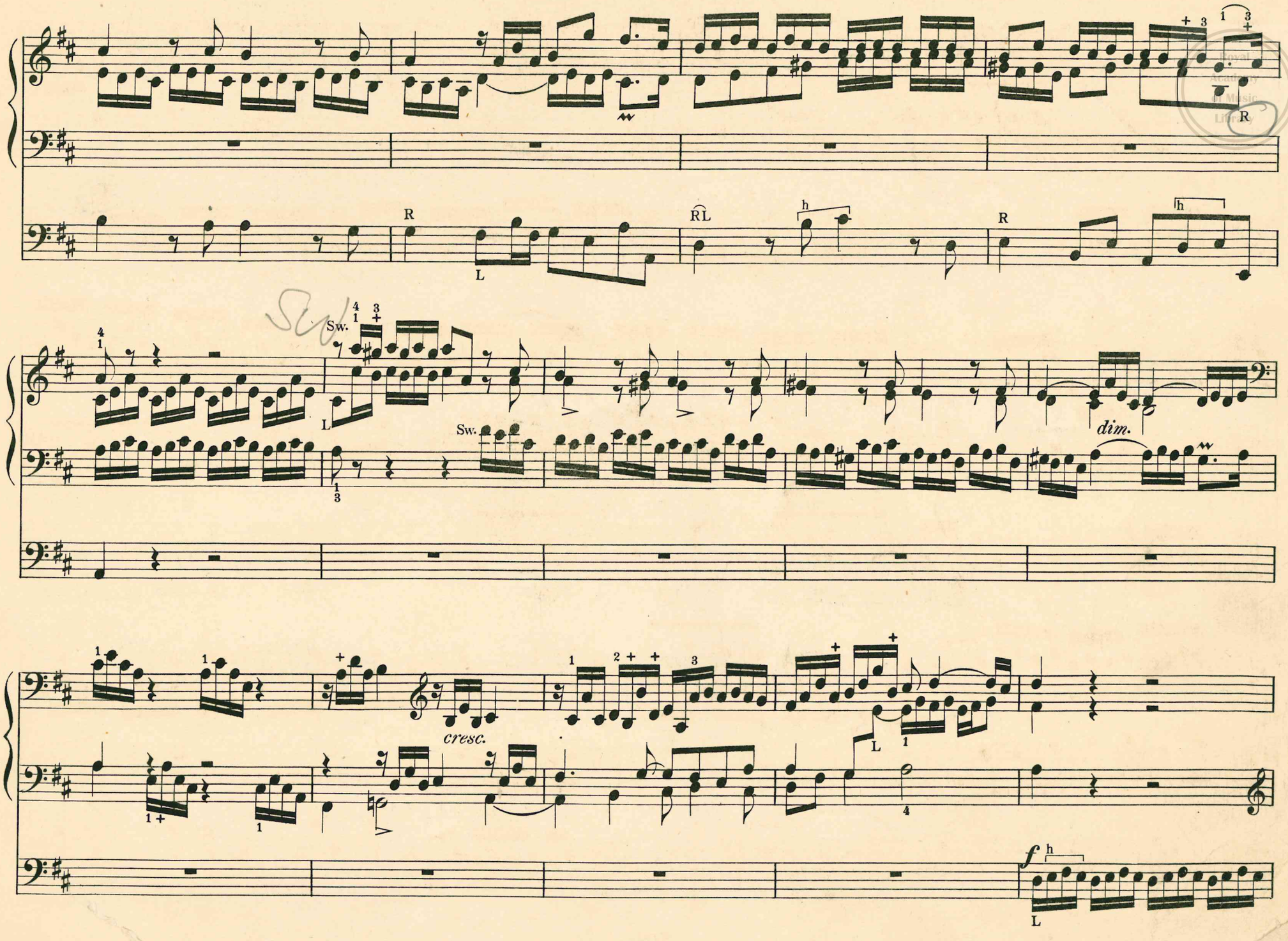
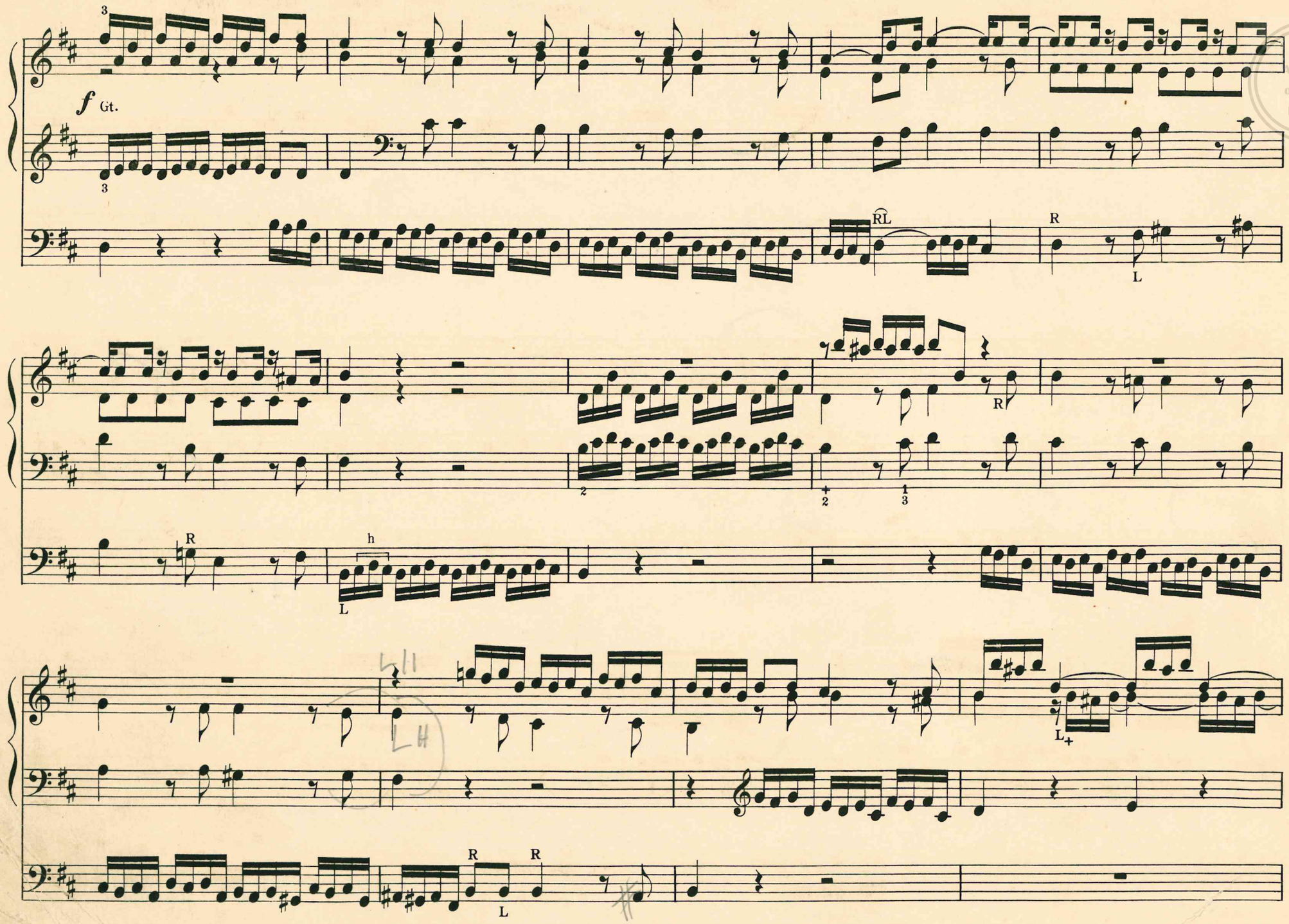
a) *tr*

a)


Sw.
dim.
cresc.
f



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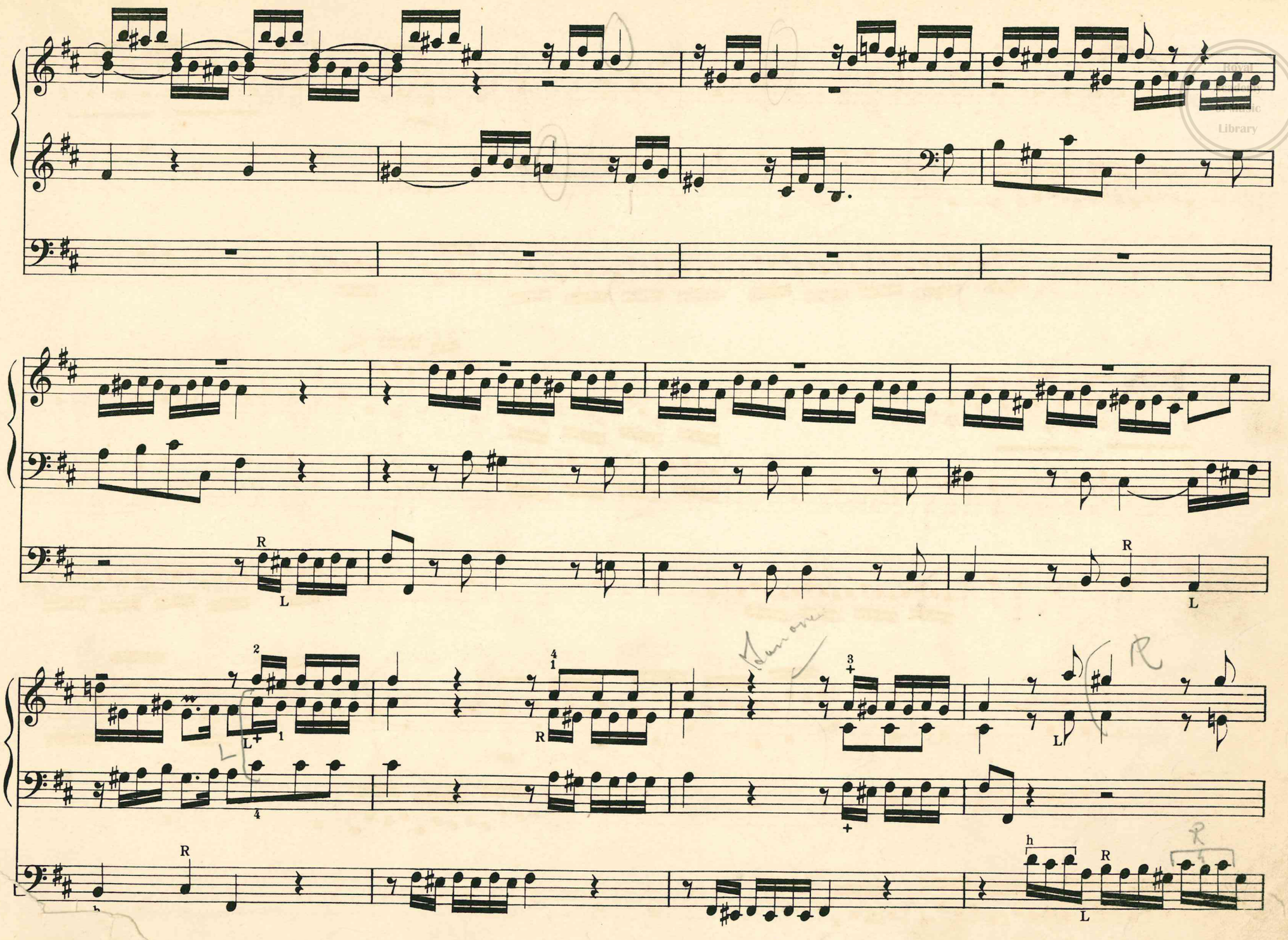

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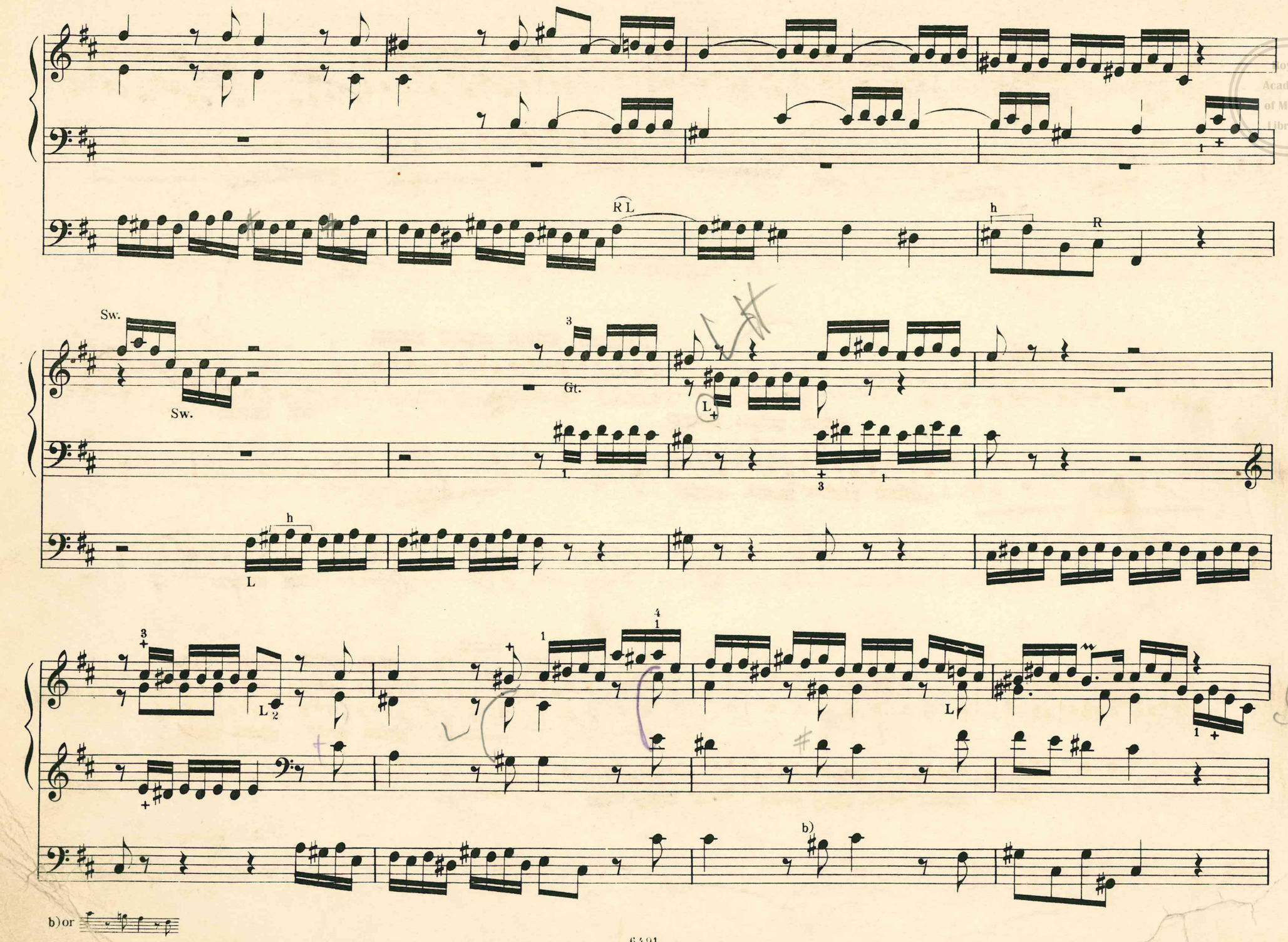

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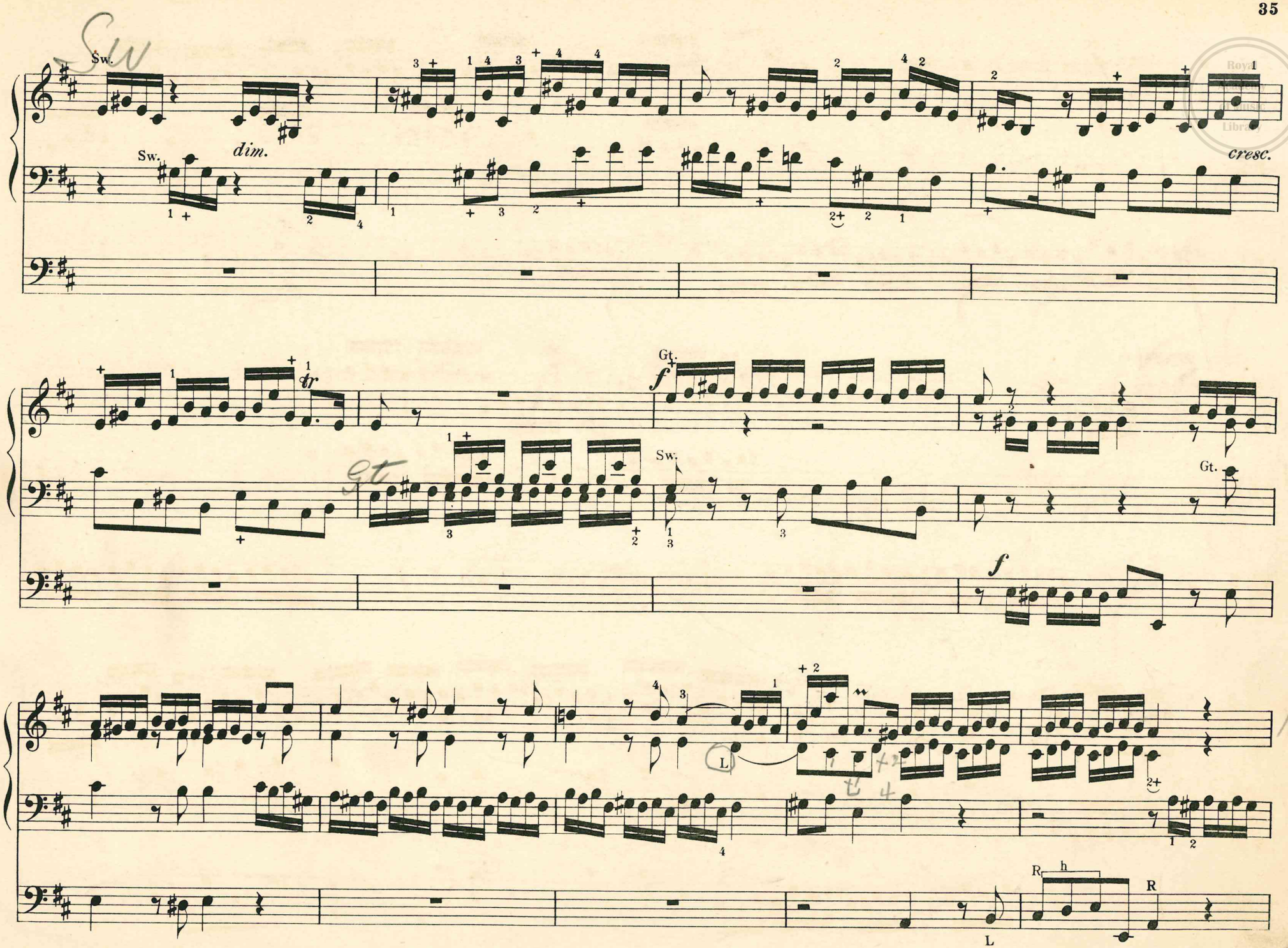
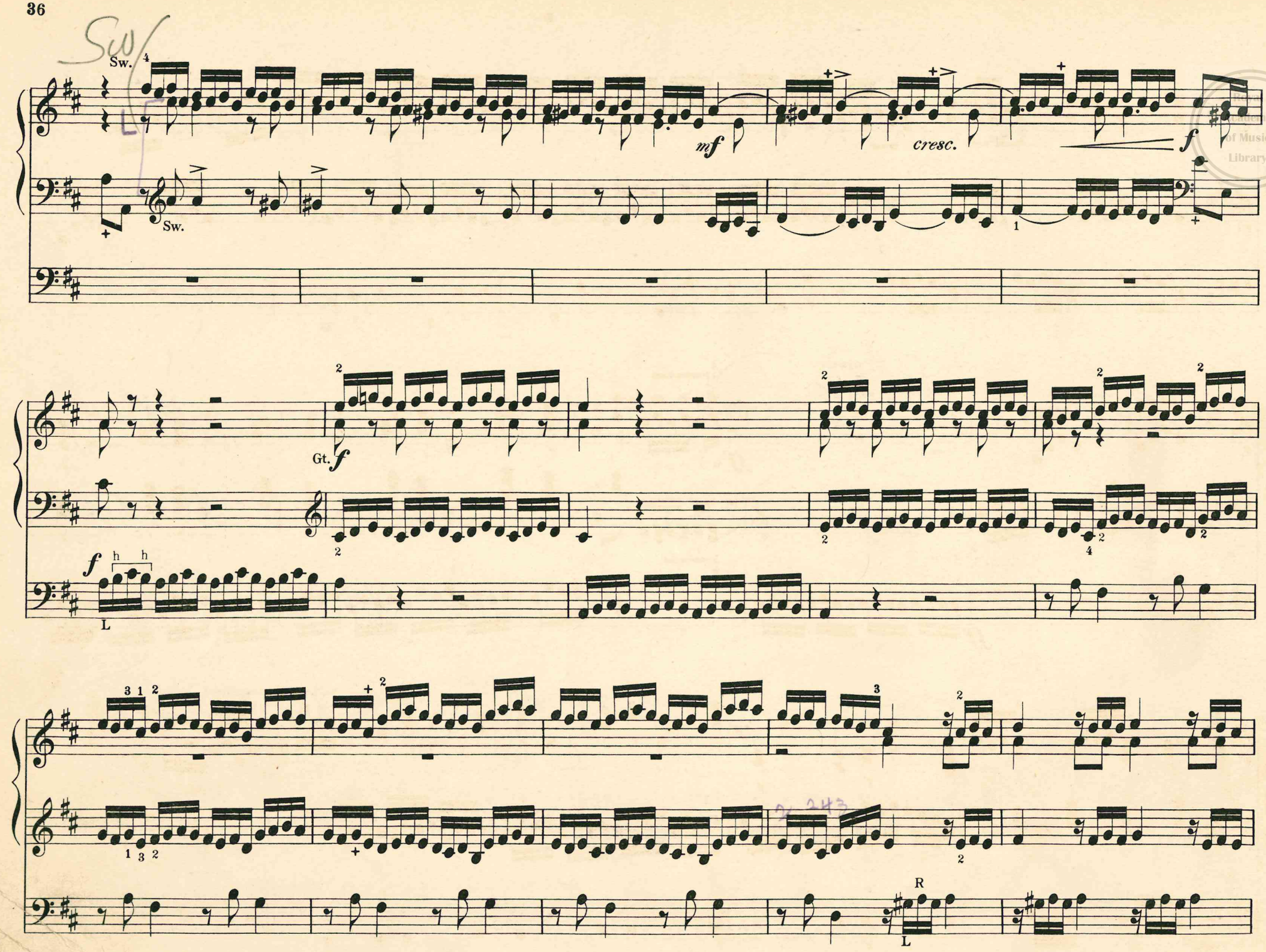
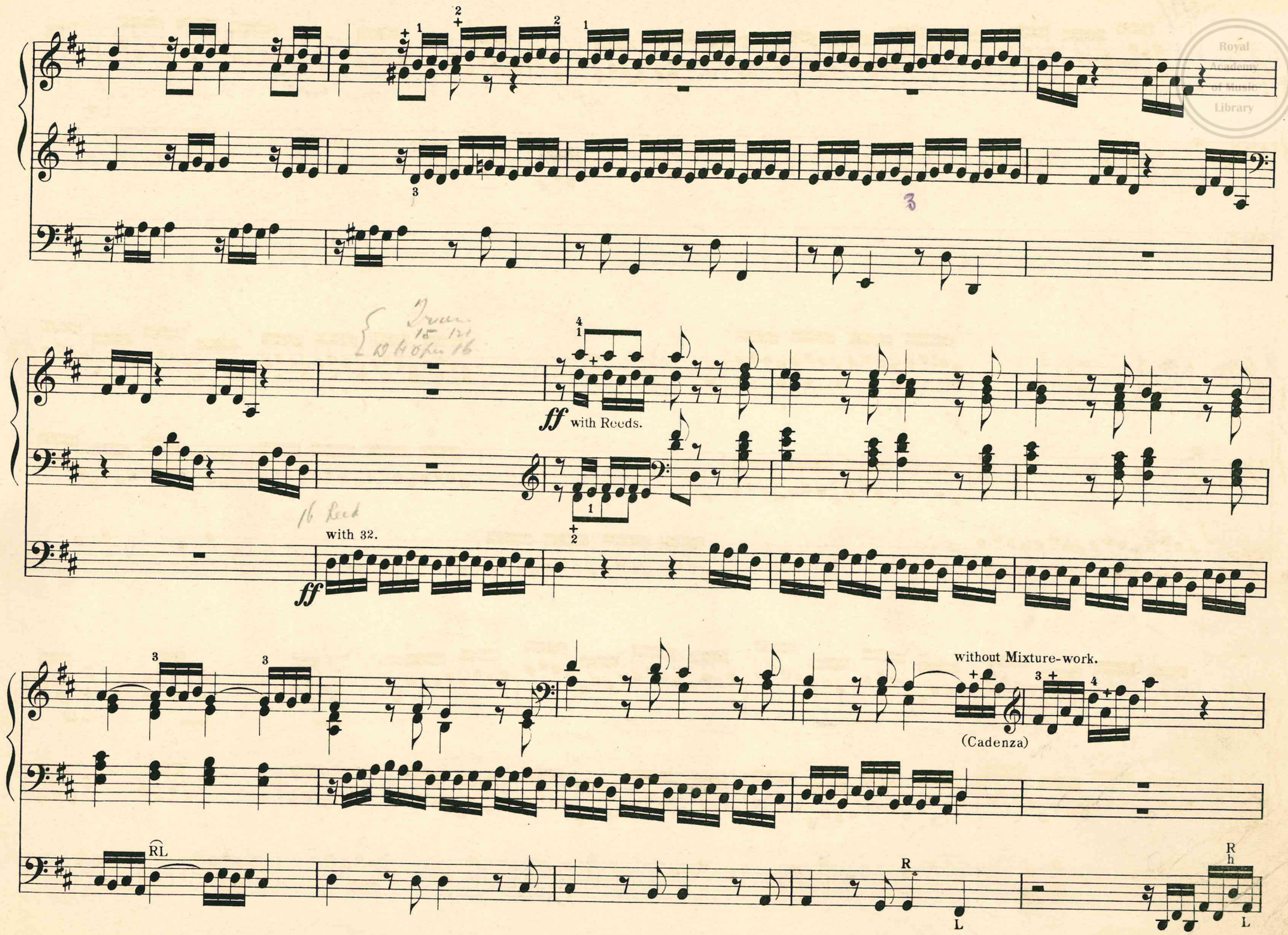

Sw.
dim.
cresc.
Gt.
f
Sw.
Gt.
f
L
R
h
R
L


Sw.
Sw.
mf
cresc.
f
Gt.
f
f
L
R
L



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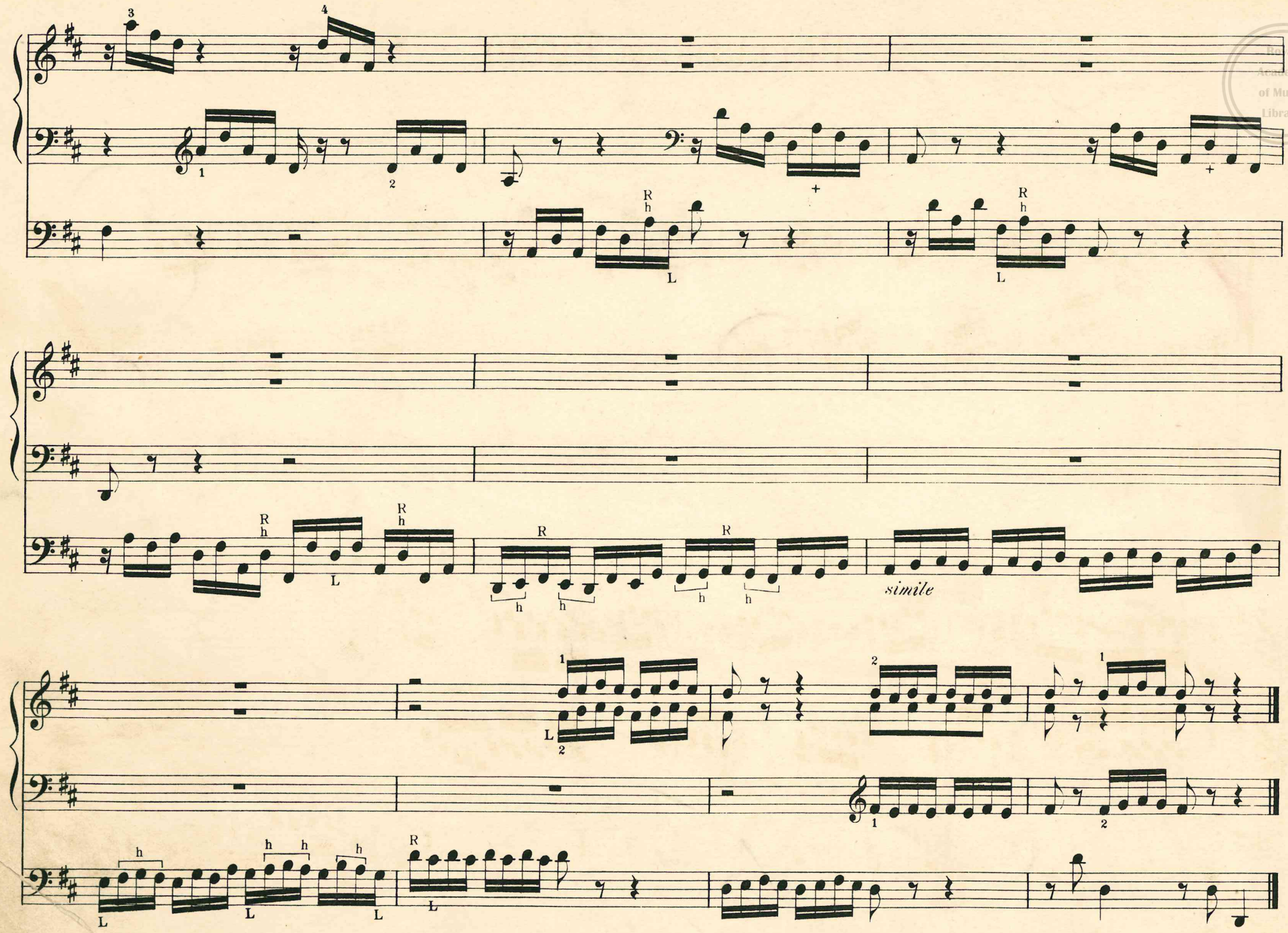

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PRELUDE AND FUGUE.

E MINOR.

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[Andante. ♩ = 60.]

Viola 8. Gt.

p

mf Full Sw. without Reeds.

cresc.

dim.

32. 16. 8.

mf

Full.

ff

Gt. Full without Reed-work.

[Maestoso.]

f

f

f

R

ff L

h h

L

a)

ff

Full, with Super-octave couplers.

L *ff*

a) A superfluous bar has been added here in Griepenkerl's edition, also in manuscript copies in the Berlin Library.

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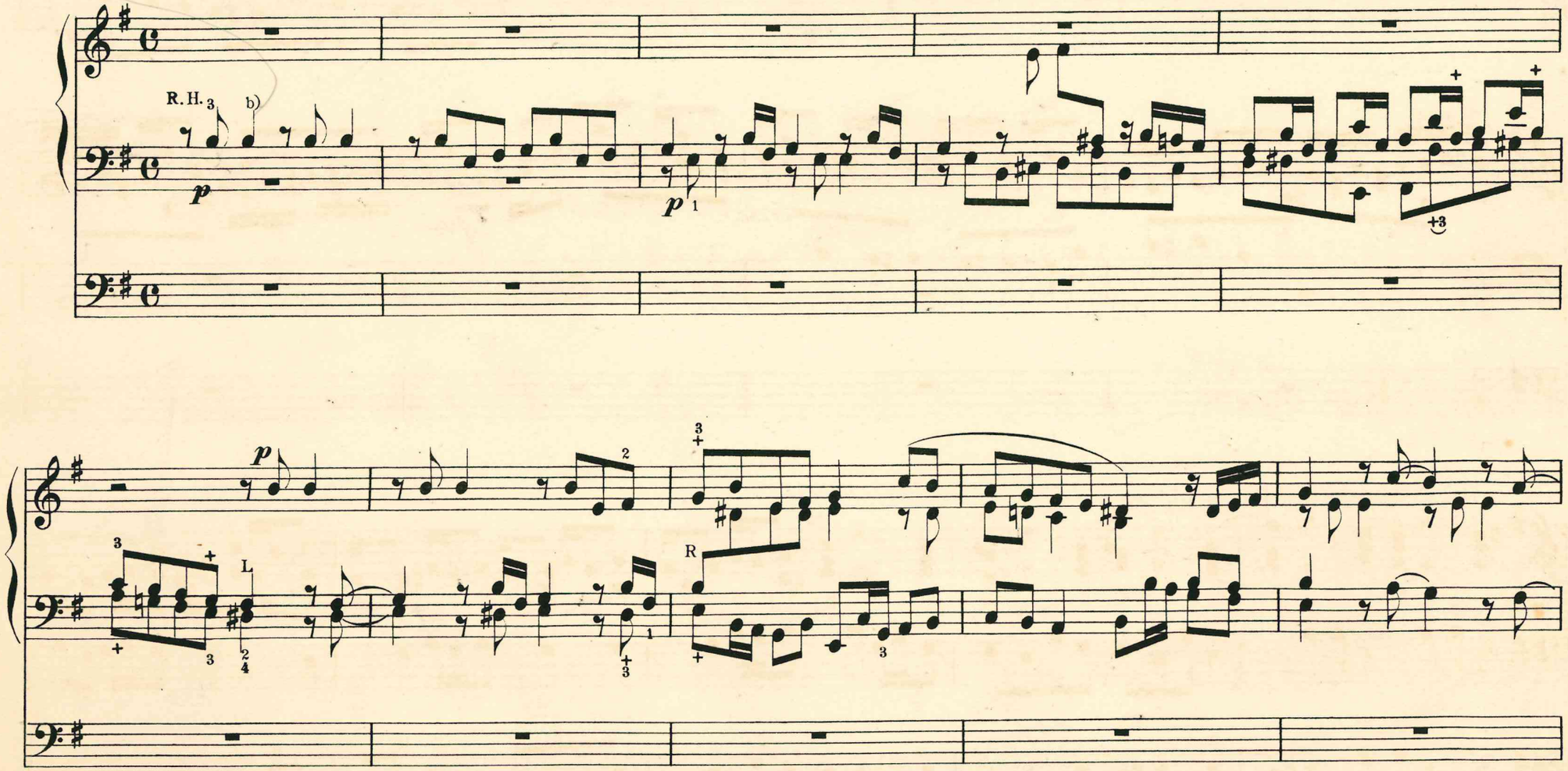
FUGUE.

Royal Academy of Music Library

[Lento e Patetico. ♪ = 84.]

Voix Célestes Sw. and Ch. coupled to Bourdon 8. Gt. —— (In a large building, this Fugue is equally impressive when played on the Full Organ.)



b) The mordente (⁓) generally placed over this note, is not considered authentic.

p

Sw.

cresc.

dim.

Gt.

cresc.

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p

cresc.

p

p

with 32.

p

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Prelude and Fugue.

F MINOR.

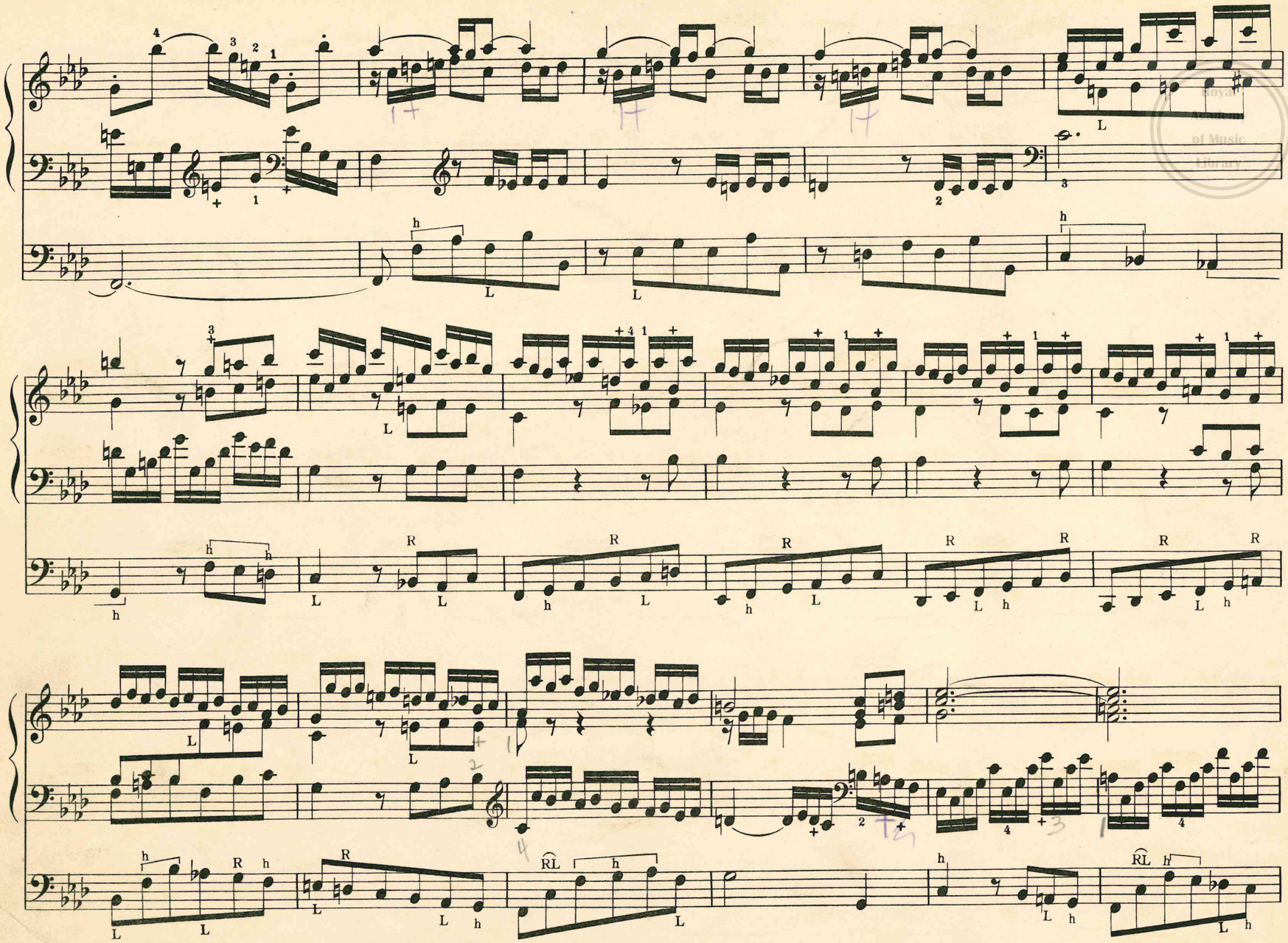
[Andante. ♩ = 74]

a)

Gt. 16. 8. 4.

32. 16. 8.

a)



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b)

b)

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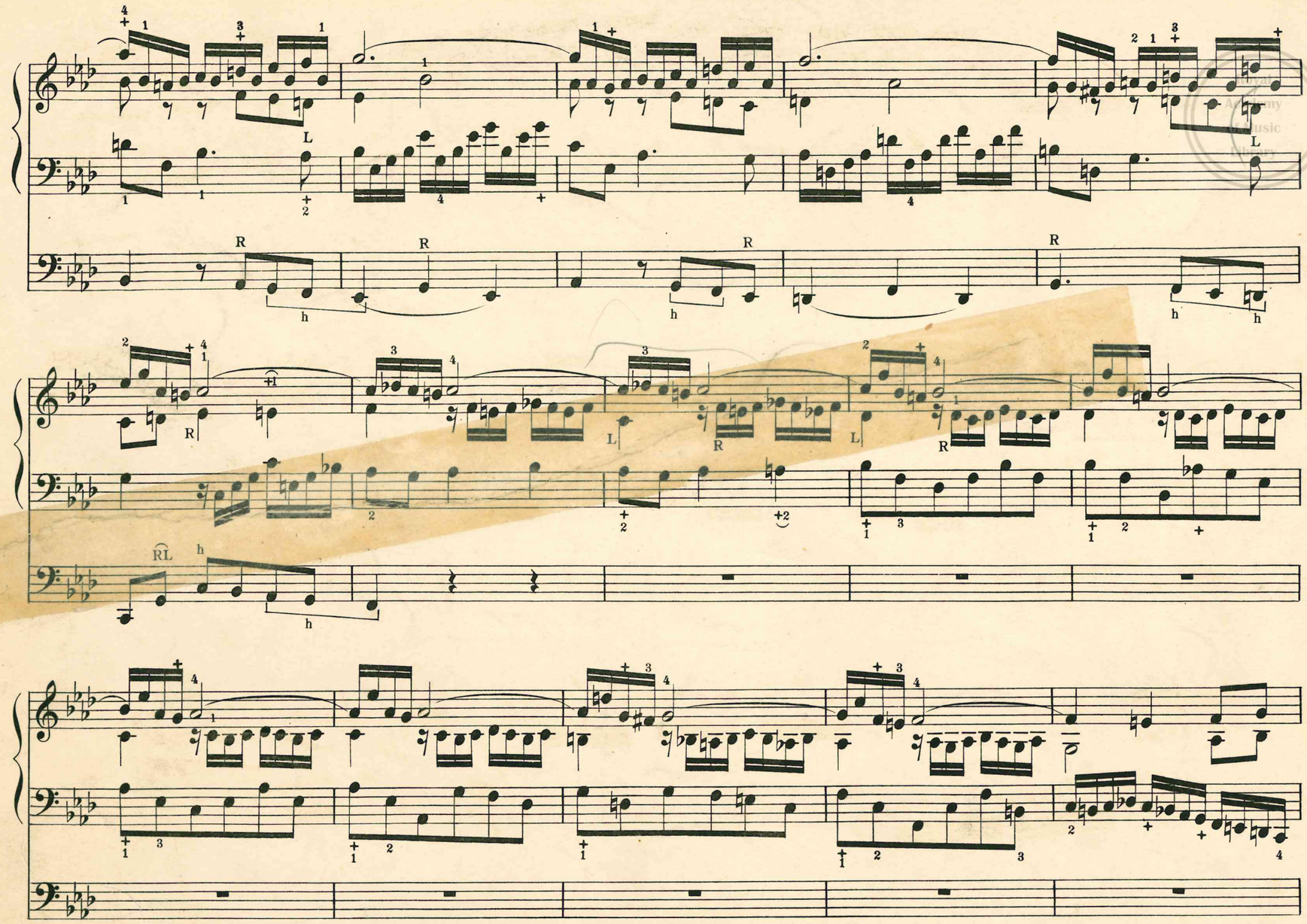

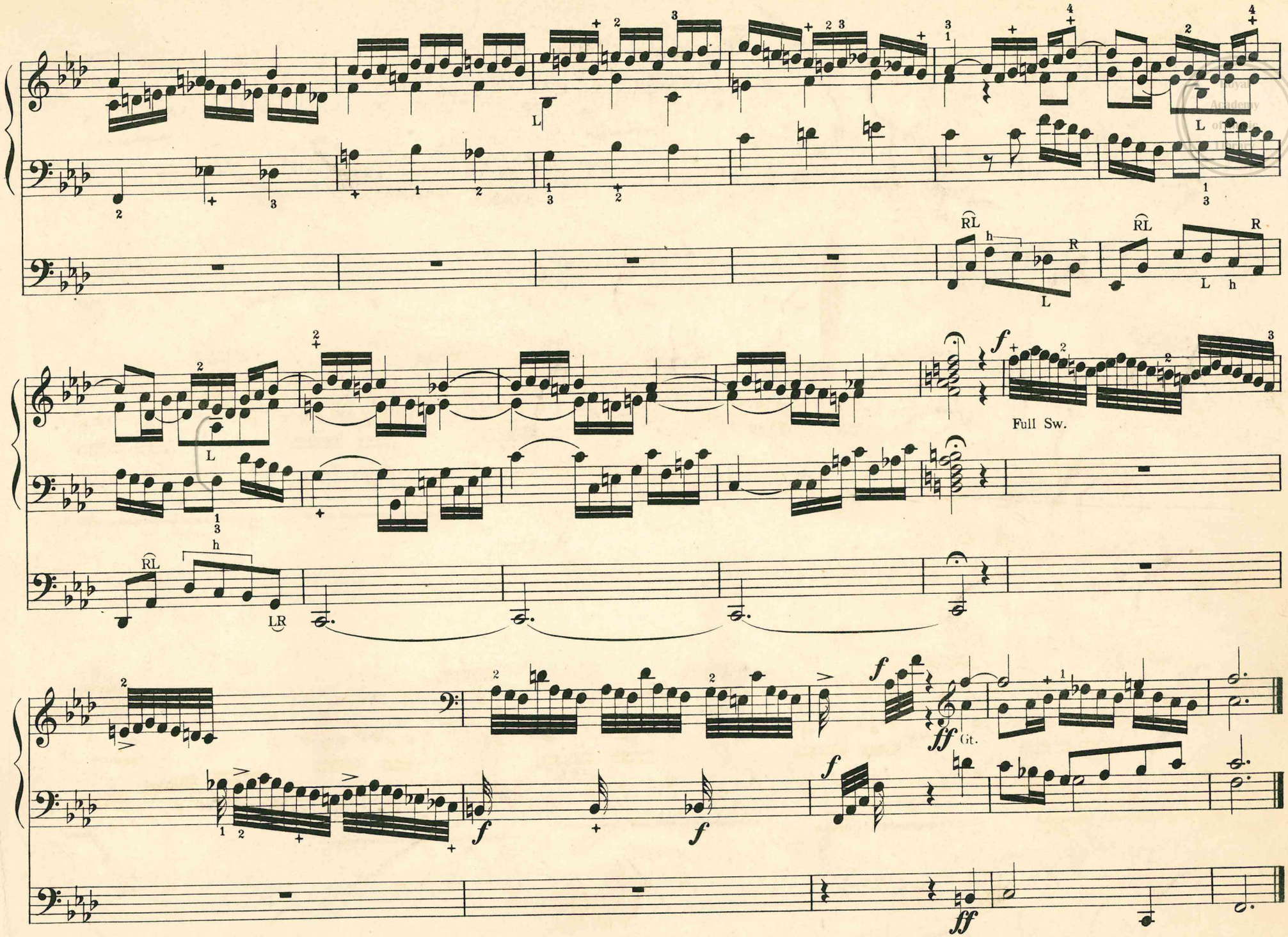
Full Sw.
Gt.

FUGUE.

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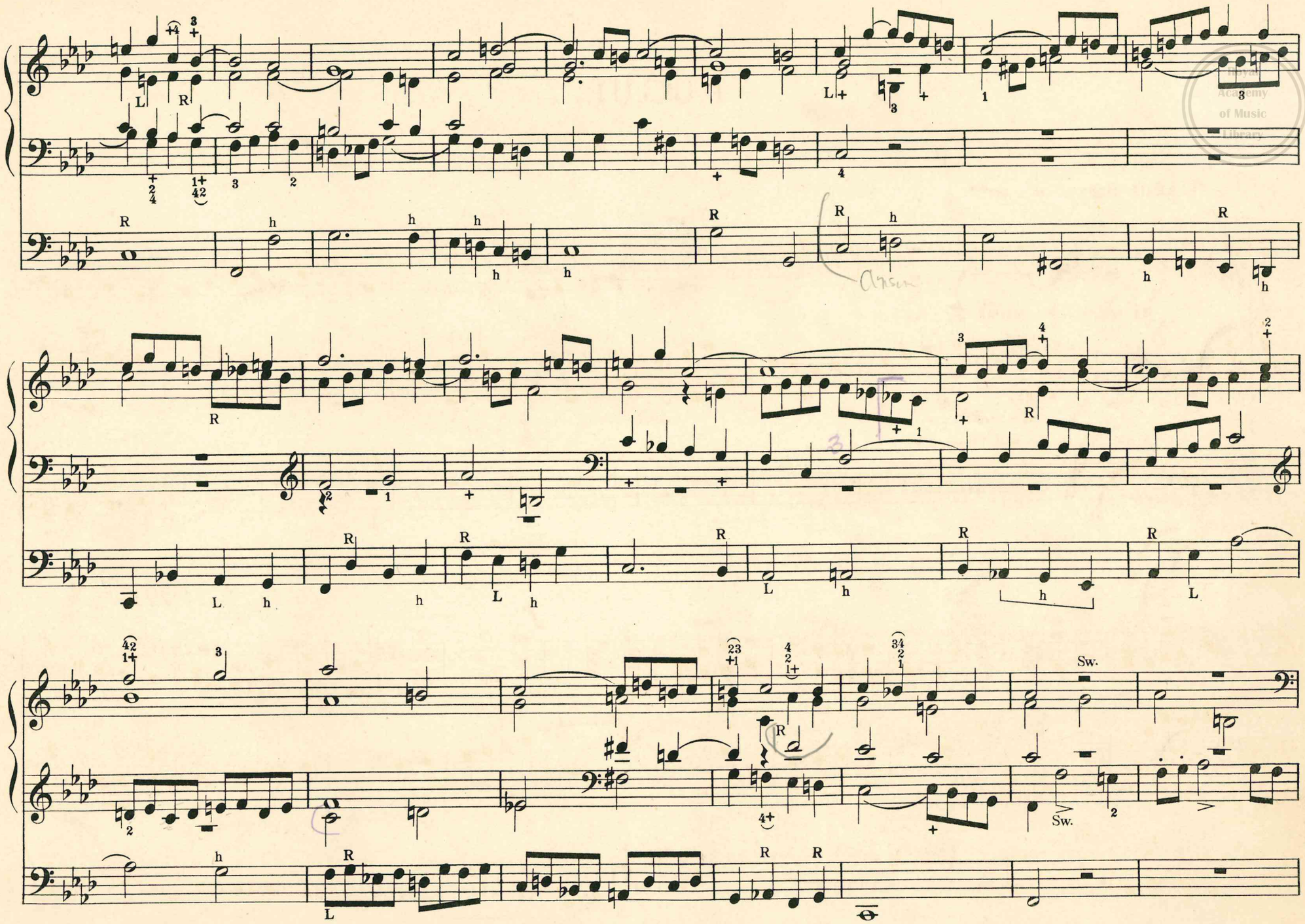
[Alla Breve. 𝅗𝅥 = 60]

à 5 voci.

Gt.

Gt Full to Grave Mixture ____ Sw. Full.

Pedal: 32. 16. 8. with Trumpet, 8.



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dim.

p

cresc.

cresc.

Sw.

Gt.

f

Gt.

f

f

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Royal Academy of Music

c)

c)

Sw.

f

dim.

Sw.

R

cresc.

R

Gt.

f

(Sw. coupled)

L

Gt.

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Full Gt.

ff

Full.

ff L

Royal Academy of Music Library

ff

ff

PRELUDE AND FUGUE.

G MAJOR.

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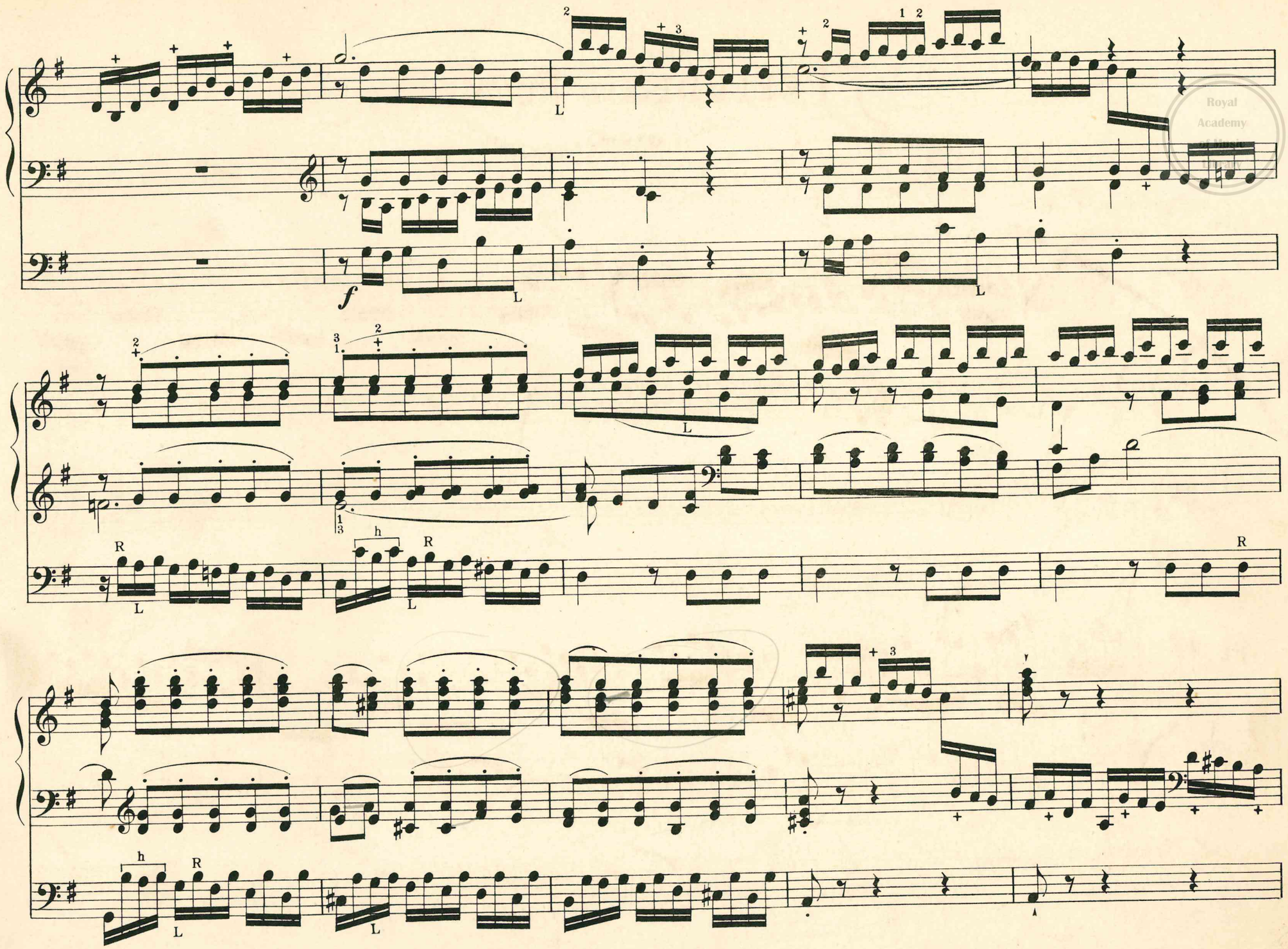
Vivace. [♩ = 96]

Gt. Full to Grave Mixture. ——— Pedal: 16. 8. 4.

f *deciso*



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Royal Academy of Music Library

FUGUE.

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[Moderato. ♩ = 80]

f

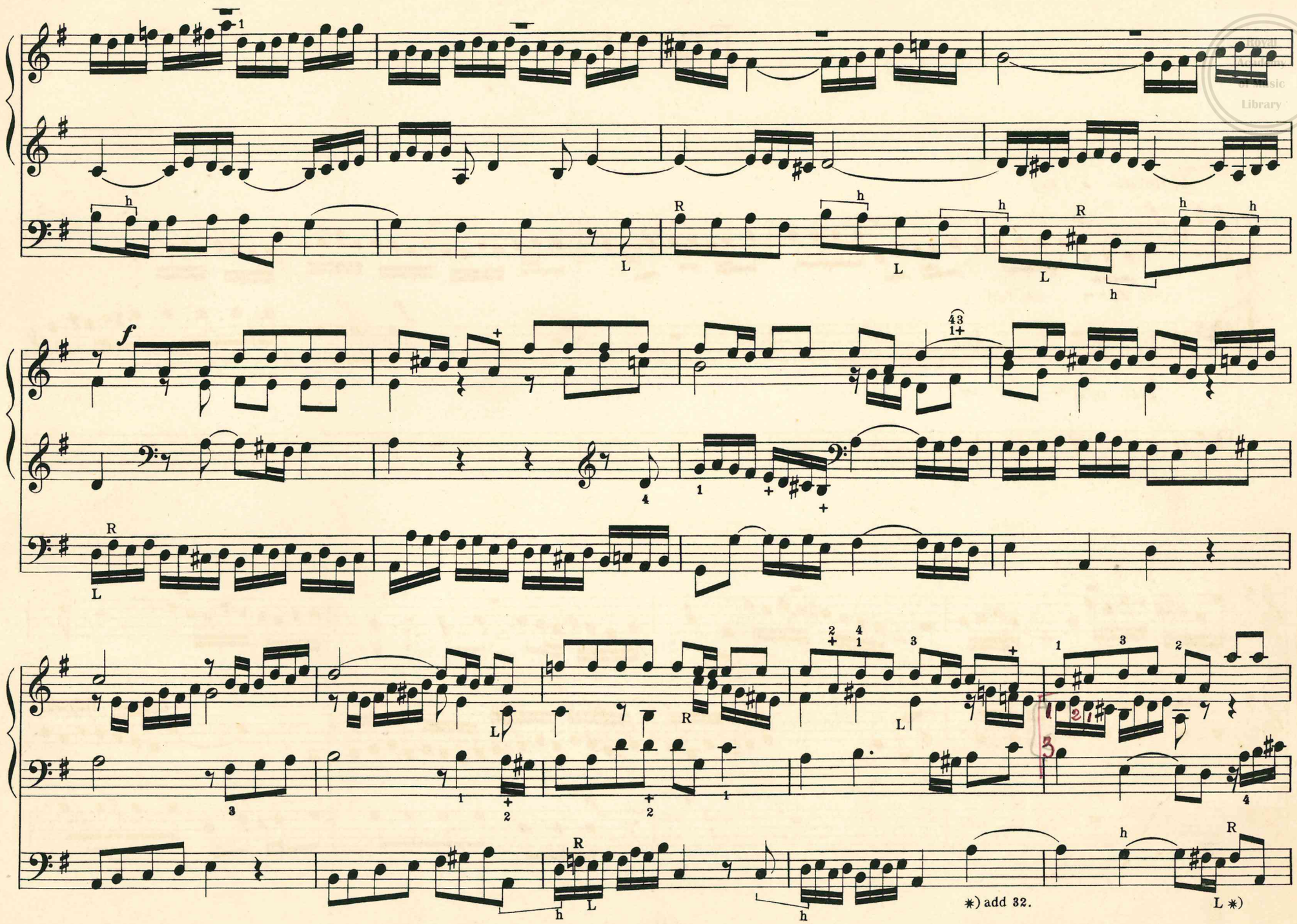
Gt. 16. 8. 4. ___ Sw. Full.

f

Pedal: 16. 8.

f

h R L



*) add Ped. 32 between these points, or remove 16. from Gt. so that the true Bass be heard. *)

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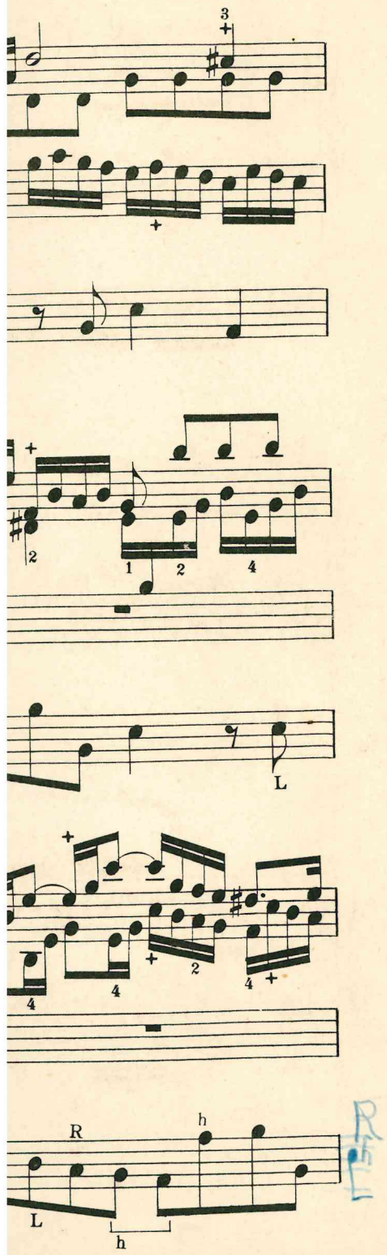

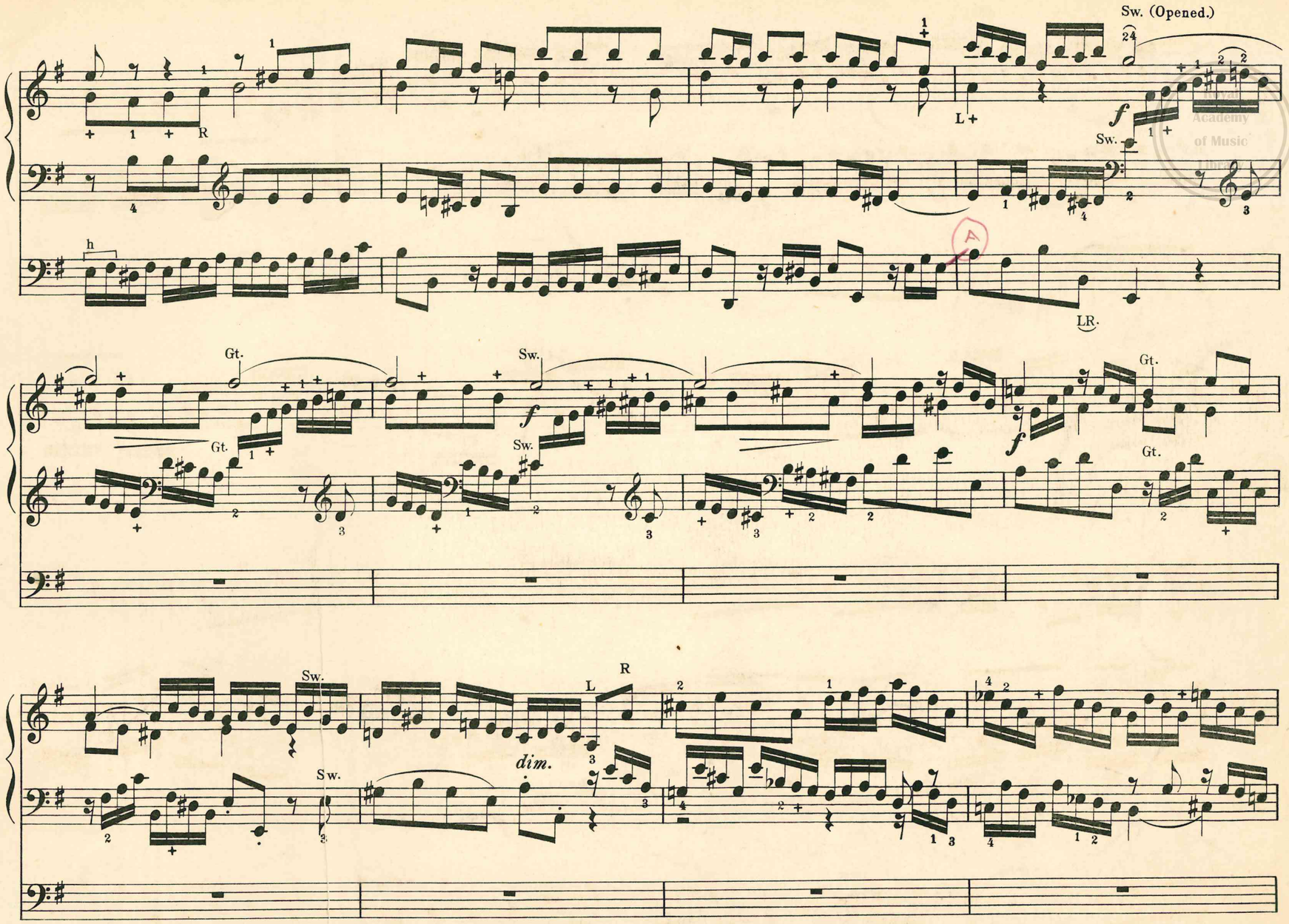

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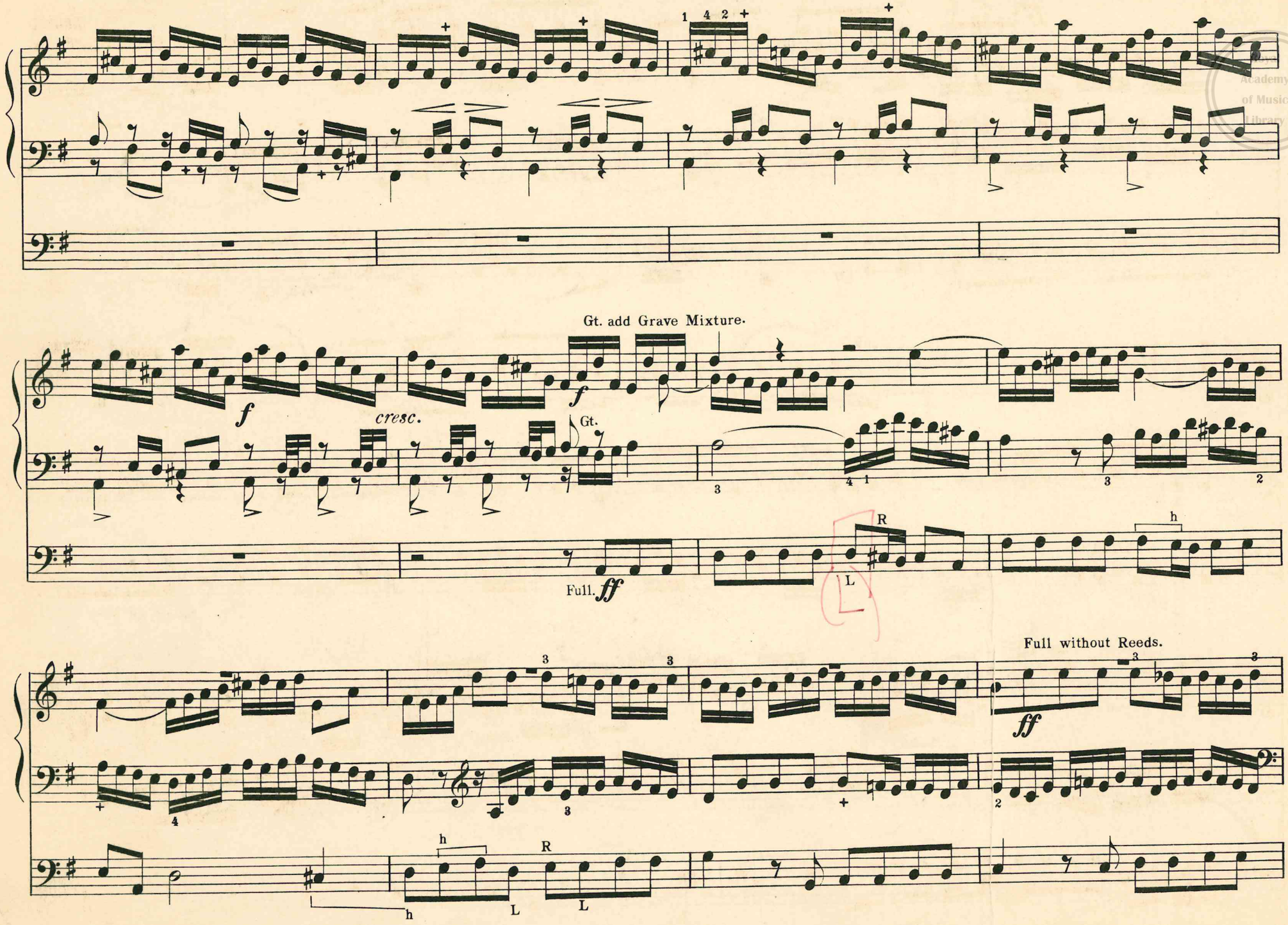
Gt. add Grave Mixture.
f
cresc.
Gt.
Full. ff
R
L
h
Full without Reeds.
ff

Reeds.

ff

without Reeds.

Gt. 16. 8. 4.

f

Reeds.

(Sw coupled.)

f

32. 16. 8.

tranquillo

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